

Tamara L. Honesty
School of Theatre and Dance
Assistant Professor

EDUCATION

- **MFA (1996)**, Scenic Design, West Virginia University, Morgantown, WV
- **BA (1993-Summa Cum Laude)**, Theatre, Art Minor, Wilmington College, Wilmington, OH

TEACHING EXPERIENCE—ACADEMIC

Kent State University, Kent, OH

Fall 2018

THEA 21622 Scene Design
 THEA 21621 Scene Painting
 THEA 13092 BFA Freshman Practicum Design-Tech
 THEA 22092 Practicum I: Design/Tech Paint/Props
 THEA 23092 BFA Sophomore Practicum Design-Tech
 THEA 33092 BFA Junior Practicum Design-Technology
 THEA 42092 Practicum II: Design/Tech Paint/Props
 THEA 43092 BFA Senior Practicum Design-Technology
 THEA 61096 Individual Investigation-Theatre & Drama
 THEA 61623 Digital Rendering for Theatre

Assistant Professor, Scenic Design

Spring 2018

THEA 41306 Professional Aspects
 THEA 41620 History of Period Styles (WIC)
 THEA 41096 Independent Study in Theatre
 THEA 61531 Period Styles for Theatrical Designers
 THEA 13092 BFA Freshman Practicum Design-Tech
 THEA 22092 Practicum I: Design/Tech Paint/Props
 THEA 23092 BFA Sophomore Practicum Design-Tech
 THEA 33092 BFA Junior Practicum Design-Technology
 THEA 42092 Practicum II: Design/Tech Paint/Props
 THEA 43092 BFA Senior Practicum Design-Technology
 THEA 41900 Capstone Project
 THEA 61096 Individual Investigation-Theatre & Drama
 THEA 62092 MFA Practicum Design-Technology

Fall 2017

THEA 21622 Scene Design
 THEA 41622 Design Studio Scenery
 THEA 13092 BFA Freshman Practicum Design-Tech
 THEA 22092 Practicum I: Design/Tech Paint/Props
 THEA 23092 BFA Sophomore Practicum Design-Tech
 THEA 33092 BFA Junior Practicum Design-Technology
 THEA 42092 Practicum II: Design/Tech Paint/Props
 THEA 43092 BFA Senior Practicum Design-Technology
 THEA 61096 Individual Investigation-Theatre & Drama

Spring 2017

THEA 41620 History of Period Styles (WIC)
 THEA 41622 Design Studio Scenery
 THEA 51622 Design Studio Scenery
 THEA 61310 MFA Culminating Project
 THEA 13092 BFA Freshman Practicum Design-Tech
 THEA 22092 Practicum I: Design/Tech Paint/Props
 THEA 23092 BFA Sophomore Practicum Design-Tech
 THEA 33092 BFA Junior Practicum Design-Technology
 THEA 42092 Practicum II: Design/Tech Paint/Props
 THEA 43092 BFA Senior Practicum Design-Technology

THEA 61096 Individual Investigation-Theatre & Drama
 THEA 62092 MFA Practicum Design-Technology

Fall 2016
 THEA 21521 Theatrical Drafting
 THEA 21621 Scene Painting
 THEA 21622 Scene Design
 THEA 13092 BFA Freshman Practicum Design-Tech
 THEA 22092 Practicum I: Design/Tech Paint/Props
 THEA 23092 BFA Sophomore Practicum Design-Tech
 THEA 33092 BFA Junior Practicum Design-Technology
 THEA 42092 Practicum II: Design/Tech Paint/Props
 THEA 43092 BFA Senior Practicum Design-Technology
 THEA 61310 Practicum Design/Technology
 THEA 61096 Individual Investigation-Theatre & Drama

Western Illinois University, Macomb, IL

Assistant Professor, Head of Design

Spring 2015
 THEA 355 Intro to Scene Design
 THEA 540 Visual Concepts for the Stage*
 THEA 550.07 Scenic Design
 Fall 2015
 THEA 250 Design for Performance*
 THEA 451/G Décor
 THEA 550.007 Scenic Design
 Spring 2015
 THEA 456/G Scene Painting
 THEA 540 Visual Concepts for the Stage*
 THEA 550.07 Scenic Design
 Fall 2014
 THEA 250 Design for Performance*
 THEA 321 Stage Management
 THEA 550.07 Scenic Design
 *co-instructor

Saint Mary's University of MN, Winona, MN

Assistant Professor, Scenic Design

Spring 2014
 TA 110A Intro to Visual Communications for Theatre
 TA 111A Tech Lab I
 TA 185A-F Crew-Performance Lab I
 TA 243A Stage Management
 TA 299A Career Development Sophomore Review*
 TA 311A Tech Lab II
 TA 342A Assistant Set Design
 TA 385A-F Crew-Performance Lab II
 TAIS Production Management
 TA499 Graduation Project: Scene Painting
 Fall 2013
 TA 105A Stagecraft & Lab
 TA 111A Tech Lab I
 TA 185A-F Crew-Performance Lab I
 TA 270A Scenic Design
 TA 311A Tech Lab II
 TA 342A Assistant Set Design/Tech. Director
 TA 385A-F Crew-Performance Lab II
 TA 425A Career Development II Senior Showcase*
 TAIS Vectorworks
 TA499 Graduation Project: Props

Spring 2013	TA 114A	Theatre Production
	TA 235A	Drawing & Rendering
	TA 235B	Drawing & Rendering
	TA 299A	Career Development Sophomore Review*
	TA 312A	Theatre Production
	TA 342 A	Design Apprentice: Scenic
Fall 2012	TA 343 A	Design Apprentice: Costume**
	TA 113A	Theatre Production
	TA 180A	Theatre Crafts
	TA 270A	Scenic Design
	TA 312A	Theatre Production
	TA 425A	Career Development II Senior Showcase*

*co-instructor **instructor of record

University of Cincinnati CCM, Cincinnati, OH

Spring 2012	16THPR219	Drafting IB
	16THPR348	Drafting IIB
	16THPR550	Stage Properties for Theatre
	16THPR560	Independent Study
	16THPR506	Stage Props Lab & Crew**
	16THPR508	Stage Design Paint Lab & Crew**
Winter 2012	16THPR218	Drafting IA
	16THPR718	Drafting IA
	16THPR347	Drafting IIA
	16THPR847	Drafting IIA
	16THPR550	Stage Properties for Theatre
	16THPR560	Independent Study
Fall 2011	16THPR506	Stage Props Lab & Crew**
	16THPR508	Stage Design Paint Lab & Crew**
	16 THPR160	Survey of Theatrical Design
	16 THPR580	Introduction to Stage Design
	16THPR550	Stage Properties for Theatre
	16THPR506	Stage Props Lab & Crew**
16THPR508	Stage Design Paint Lab & Crew**	

**Visiting Asst. Professor,
Full-time Faculty Scenic Design**

Wright State University, Dayton, OH

Spring 2011	TH 410.01	Stage Management Practicum
	TH 410.02	Stage Management Practicum
	TH 410.03	Stage Management Practicum
	TH 301.01	Introduction to Design
	TH 429.01	Vector Works
Winter 2011	TH 410.01	Stage Management Practicum
	TH 410.02	Stage Management Practicum
	TH 410.03	Stage Management Practicum
	TH 102.01	Introduction to Technical Theatre
Fall 2010	TH 410.01	Stage Management Practicum
	TH 410.02	Stage Management Practicum
	TH 410.03	Stage Management Practicum
	TH 351.01	Stage Management
	TH 220.01	Stagecraft

**Faculty Associate, Full-Time Faculty
Stage Management/Scenic Technology**

Denison University, Granville, OH

Spring 2010	THTR 110.1	Introduction to Theatrical Design
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Visiting Assistant Professor, Part-Time Faculty

Fall 2009	THTR 110.1	Introduction to Theatrical Design
		Visiting Assistant Professor, Full-Time Faculty
Spring 2009	THTR 105.1	Introduction to Theatrical Style & Creation
	THTR 110.1	Introduction to Theatrical Design
	THTR 165.1	Practicum: Scenery Crew
	THTR 165.2	Practicum: Scenery Crew
	THTR 210.1	Scenic Design
Fall 2008	THTR 105.1	Introduction to Theatrical Style & Creation
	THTR 110.1	Introduction to Theatrical Design
	THTR 165.1	Practicum: Scenery Crew
	THTR 165.2	Practicum: Scenery Crew
Wilmington College, Wilmington, OH		Part-Time Faculty
Fall 2009	THR 300.A1	Drama: Text to Performance
		Visiting Assistant Professor, Full-Time Faculty
Spring 2008	THR 100.1	Introduction to Theatre
	THR 100.2	Introduction to Theatre
	THR 347	Special Topics: Current Trends in Theatre
Sinclair Community College, Dayton, OH		Part-Time Faculty
		Lecturer II Fall 2007
		Lecturer I 2005-2007
Fall 2007	THE 105.8A	Theatre Appreciation
	THE 105.TE	Theatre Appreciation On-Line
	THE 202.TE	History of Theatre II On-Line
Spring 2007	THE 105.TE	Theatre Appreciation On-Line
Winter 2007	THE 105.TC	Theatre Appreciation On-Line
	THE 105.TE	Theatre Appreciation On-Line
Fall 2006	THE 105.1	Theatre Appreciation
	THE 110.1	Drafting for Theatre
Sinclair Community College, Dayton, OH		Part-Time Faculty
Winter 2006	THE 106	Stagecraft
	THE 107.1	Stagecraft Lab
	THE 107.2	Stagecraft Lab
Fall 2005	THE 106	Stagecraft
	THE 107.1	Stagecraft Lab
	THE 107.2	Stagecraft Lab
	THE 110	Drafting for Theatre
Miami University, Oxford, OH		Co-Instructor
Spring 2007	THE 452	Scene Painting
Antioch College, Yellow Springs, OH		Instructor
Fall 2003	IMA 680	Scenic Design Theory
Cornell University, Ithaca, NY		Co-Instructor
Spring 2000	THR 256	Scene Painting and Props
		Instructor
Spring 1999	THR 256	Scene Painting and Props
		Instructor/Staff
1998-2000	THR 251	Theatre Production, Props

**Resident Professional Teaching
Associate**

1996-1997 THR 251 Theatre Production, Scene Painting

West Virginia University, Morgantown, WV

Graduate Teaching Assistant

1993-1996 THET 110.1 Fundamentals of Technical Theatre Lab
1993-1996 THET 110.2 Fundamentals of Technical Theatre Lab
1993-1996 THET 110.3 Fundamentals of Technical Theatre Lab

TEACHING EXPERIENCE—GUEST LECTURER

University of Cincinnati--College Conservatory of Music, Cincinnati, OH

Guest Lecturer

April 22, 2010 THPR 342 Stage Design I/Design Process of *Picnic*
April 15, 2010 THPR 333 Technical Production II/Design Process of *Picnic*
Fall 2007 VectorWorks Workshop for Sound Designers

Ohio State University Newark Campus

Guest Lecturer

April 21, 2009 THE 220 Technical Production Fundamentals

Sinclair Community College, Dayton, OH

Guest Lecturer

November 20, 2007 THE 220 Theatre Portfolio
October 20, 2006 THE 220 Theatre Portfolio
October 16, 2006 THE 106 Stagecraft
November 18, 2005 THE 220 Theatre Portfolio

Cincinnati State College, Cincinnati, OH

Instructor

July 2002 Gear Up! Theatre Camp: Scene Design Portion

Guest Lecturer

2002 Portfolio Presentation/The Process of a Scenic Designer

Sharpsburg Middle School, Norwood, OH

Guest Lecturer

2002 Career Day: Career as a Theatrical Set Designer

Indian Hill Elementary School, Cincinnati, OH

Guest Lecturer

1993 Basic operations of Theatre and Portfolio Presentation
1990 Stage make-up demonstration and discussion

TEACHING EXPERIENCE—NON-THEATRE

M.E. Lyons YMCA, Cincinnati, OH

Certified Water Fitness Instructor

2002-2012 Deep Water Workout
2007-2008 Tone 'N Tighten
2003-2006 Splash Shallow Water Workout

YMCA, Ithaca, NY

Water Fitness Instructor

2000 Aquacise
2000 Deep Water Workout

CREATIVE SCHOLARSHIP & RESEARCH

ARTISTIC PERFORMANCES

SCENIC DESIGN

Professional Companies

Company/Show	Director	Year
Cincinnati Playhouse in the Park , Thompson Shelterhouse Theatre (LORT D) <i>An Evening with Groucho</i>	Frank Ferrante	2017
Cincinnati Playhouse in the Park , Educational Touring Company <i>River Rat and Cat</i>	Mark Lutwak	2012
<i>Lilly's Purple Plastic Purse</i>	Suann Pollock	2011
<i>The Garden of Rikki Tikki Tavi</i>	Mark Lutwak	2010
<i>Noonie's Masterpiece in Purple</i>	Regina Pugh	2008
<i>Into the West</i>	Bert Goldstein	2007
<i>Tomato Plant Girl</i>	Regina Pugh	2006
<i>Thaddeus and 'Tila</i> (World Premiere)	Bert Goldstein	2005
<i>Twelfth Night</i>	John Greenleaf	2004
<i>Lives Worth Living</i>	Regina Pugh	2004
<i>The Amazing Adventures of the Marvelous Monkey King</i>	Pam Hill	2002
CATCO , Columbus, OH <i>Aspects of Love</i>	Steven C. Anderson	2018
Human Race Theatre Company , Dayton, OH <i>Banned from Baseball</i> (World Premiere)	Margarett Perry	2018
<i>Family Ties</i> (World Premiere)	Kevin Moore	2017
<i>Crowns</i>	Debbie Blunden-Diggs, Scott Stoney	2015
<i>Other Desert Cities</i>	Margarett Perry	2014
<i>Becky's New Car</i>	Marya Spring Cordes	2013
<i>Lombardi</i>	Tim Lile	2013
<i>Managing Maxine</i>	Marya Spring Cordes	2012
<i>Permanent Collection</i>	Schele Williams	2011
<i>Rounding Third</i>	Tim Lile	2010
<i>Ethel Waters: His Eye is on the Sparrow</i>	Schele Williams	2009
<i>Alone Together</i>	Pam Hill	2006
<i>Green Gables</i>	Kevin Moore	2005
Lexington Children's Theatre , Lexington, KY <i>Charlotte's Web</i>	Vivian Snipes	2019
<i>If You Take a Mouse to the Movies</i>	Larry Snipes	2008
<i>The Garden of Rikki Tikki Tavi</i>	Vivian Snipes	2006
<i>Anansi</i>	Vivian Snipes	2006
NPi Audio Visual Solutions , Cleveland, OH <i>Creating Change 2018 National LGBTQ Taskforce Conference</i>		2018
Oberon Theatre Ensemble (Off-Off Broadway), NYC, NY <i>Ghosts</i>	Rex McGraw	2000

SCENIC DESIGN **Professional Companies (Cont'd)**

<u>Company/Show</u>	<u>Director</u>	<u>Year</u>
Summerfest , University of Illinois, Champaign, IL		
<i>Proof</i>	Sara Lampert Hoover	2003
<i>Marriage is Murder</i>	Peter Reynolds	2003
<i>Dear Ruth</i>	William Martin	2003
Town Hall Theatre , Centerville, OH		
<i>Frosty</i>	Doug Lloyd	2011
<i>Disney's Cinderella Kids</i>	Colin Thorton	2010
<i>Disney's Sleeping Beauty Kids</i>	Colin Thorton	2010
<i>Charlie & the Chocolate Factory</i>	Brian McKnight	2003
Kitchen Theatre , Ithaca, NY		
<i>A Tuna Christmas</i>	Dan Hall	1996
Allegheny Highlands Regional Theatre , Ebensburg, PA		
<i>Godspell</i>	Francis X. Kuhn	1995
AHRT Tour to Indiana University of Pennsylvania , Indiana, PA		
<i>Godspell</i>	Francis X. Kuhn	1995

SCENIC DESIGN **University/Educational Companies**

<u>Company/Show</u>	<u>Director</u>	<u>Year</u>
Kent State University , Kent, OH		
<i>Children of Eden</i>	Terri Kent	2018
<i>Hedda Gabler</i>	Corey Atkins	2018
<i>Dance '17 Mosaic</i>	Jeffrey Marc Rockland	2017
<i>Kiss Me Kate</i>	Dennis Courtney	2017
Western Illinois University , Macomb, IL		
<i>Ruined</i>	Carolyn Blackinton	2016
<i>Wild Party</i>	Lysa Fox	2016
<i>The Tempest</i>	Jeannie Woods	2015
<i>Showcase: New Friends</i>	Adam Lewis, coordinator	2015
<i>Jane Eyre the Musical</i>	Erik Wagner	2015
<i>Violet</i>	Lysa Fox	2015
<i>A Flea In Her Ear</i>	Jeannie Woods	2014
<i>Top Girls</i>	Rachel Chaves	2014
Florida State University , Tallahassee, FL		
<i>Mr. Burns, A Post Electric Play</i>	Dallas Pollei	2019
<i>Rosencrantz & Guildenstern Are Dead</i>	Jessica West	2017
<i>Seminar</i>	Cameron Jackson	2016
<i>Legally Blonde</i>	Tom Ossowski	2016
Saint Mary's University of MN , Winona, MN		
<i>The Nutcracker</i>	Tammy Schmidt	2014
<i>Rabbit Hole</i>	Kathleen Bryant	2014
<i>Urinetown</i>	Gary Diomandes	2014
<i>Government Inspector</i>	Gale Childs Daly	2013
<i>Hamlet</i>	Ann Keen	2013
<i>The Spitfire Grill</i>	Gary Diomandes	2013

Our Town

Judy Myers

2012

SCENIC DESIGN

University/Educational Companies

Company/Show

Director

Year

Wright State University, Dayton, OH
42nd Street

Joe Deer

2011

Denison University, Granville, OH

Spite for Spite

Cheryl McFarren

2010

Departures

Jonathan Putnam

2009

Inherit the Wind

Peter Pauzé

2009

en-sem-ble

Dustin Meltzer/Gonzalo Tuesta

2009

Cato at the Bakehouse Near Headquarters

Mark Evans Bryan

2009

Notes from a Pullman Porter's Daughter

Victoria Rue

2009

Something's Afoot

Jonathan Putnam

2008

Picasso at the Lapin Agile

Elizabeth Stanton

2008

Intimate Apparel

Peter Pauze

2007

University of Cincinnati CCM, Cincinnati, OH

La Cerentola

Jennifer Williams

2012

Picnic

Richard Hess

2010

Cabaret

Diane Lala

2007

Under Construction

Diane Lala

2004

Cornell University, Ithaca, NY

Baby

Lisa Leguillou

2004

Speed the Plow

Stephen Cole

1997

Dance '97

Various choreographers

1997

Miami University, Oxford, OH

Hedda Gabler

Paul Jackson

2009

Taming of the Shrew

Tracy Chung

2008

Trojan Women

Bekka Eaton

2007

Hair

Bekka Eaton

2004

Seussical the Musical

Suann Pollock

2005

Joseph and the Amazing

Bill Brewer

2002

Technicolor Dreamcoat

Bill Brewer

2002

Hay Fever

Jerry Lowe

2002

Lips Together, Teeth Apart

Martin Bennison

1993

Sinclair Community College, Dayton, OH

Cymbeline

Kathleen Cleary

2005

Wilmington College, Wilmington, OH

Stop Kiss

J. Wynn Alexander

2008

California Suite

J. Wynn Alexander

2001

Xavier University, Cincinnati, OH

Steel Magnolias

Cheryl Couch

2008

Snow Queen

Irina Lewandowski

2007

Frozen

Cathy Springfield

2007

A Midsummer Night's Dream

Erin Mattingly

2007

Noises Off

Cathy Springfield

2006

SCENIC DESIGN**University/Educational Companies**

<u>Company/Show</u>	<u>Director</u>	<u>Year</u>
Xavier University, Cincinnati, OH		
<i>Assassins</i>	Stephen Skiles	2006
<i>'Night Mother</i>	Cathy Springfield	2005
<i>Dead Man Walking</i>	Cathy Springfield	2005
<i>Music Man</i>	Stephen Skiles	2004
<i>King Stag</i>	Cerasela Stan	2004
<i>Much Ado About Nothing</i>	Stephen Skiles	2004
<i>Cabaret</i>	Stephen Skiles	2003
<i>Fences</i>	Cathy Springfield	2003
<i>Footloose</i>	Cathy Springfield	2002

Anderson High School, Cincinnati, OH

<i>The Crucible</i>	Stephen Skiles	2007
<i>Noises Off!</i>	Stephen Skiles	2006
<i>Cabaret</i>	Stephen Skiles	2005
<i>The Diviners</i>	Stephen Skiles	2005
<i>Oklahoma!</i>	Stephen Skiles	2004

West Virginia University, Morgantown, WV

<i>Look Homeward Angel</i>	Phillip Beck	1996
<i>Hansel and Gretel</i>	Robert Thieme	1995
<i>Our Country's Good</i>	Joe Oliveri	1995
<i>The Boys Next Door</i>	Harold Surratt	1994

ASSOCIATE SCENIC DESIGNER**University/Educational Companies**

<u>Company/Show</u>	<u>Designer</u>	<u>Director</u>	<u>Year</u>
University of Cincinnati CCM, Cincinnati, OH			
<i>Coram Boy</i>	Thomas C. Umfrid	Richard Hess	2011

ASSISTANT SCENIC DESIGN**Professional Companies****Cincinnati Playhouse in the Park, Cincinnati, OH**

<i>The Love Story of J. Robert Oppenheimer</i> (World Premiere)	Doug Stein	Mark Wing-Davey	2003
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Cornell University, Ithaca, NY

<i>Strider</i>	Kent Goetz	Bruce Levitt	1997
Assorted Model-making	Thomas C. Umfrid		2002-2005
Assorted Model-making	Kent Goetz		1997-1999

CHARGE SCENIC ARTIST**Professional Companies****Cincinnati Opera Educational Outreach Tour, Cincinnati, OH**

<i>Rapunzel</i>	Geoffrey Ahlers	Richard Hess	2003
<i>Barber of Seville</i>	Geoffrey Ahlers	Ken Jones	2002
<i>Opera Cadabra</i>	Geoffrey Ahlers	Brian Robertson	2002

CHARGE SCENIC ARTIST**Professional Companies (Cont'd)****Hangar Theatre, Ithaca, NY**

<i>The Woman in Black</i>	David Esler	Mark Ramont	2000
<i>How I Learned to Drive</i>	Eric Renschler	Mark Ramont	1999
<i>The Fantasticks</i>	David Esler	Shawn Churchman	1999

East Carolina University Summer Theatre, Greenville, NC

<i>Carousel</i>	Robert Alpers	John Shearin	1996
<i>Daddy's Dyin' Who's Got the Will?</i>	Robert Alpers	Robert Caprio	1996
<i>Sleuth</i>	Anne Gibson	William McNulty	1996

CHARGE SCENIC ARTIST**University/Educational Companies**

<u>Company/Show</u>	<u>Designer</u>	<u>Director</u>	<u>Year</u>
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Penn Centre Stage, State College, PA

<i>You Can't Take It With You</i>	Michael Miller		1995
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Muhlenberg College Summer Music Theatre, Allentown, PA

<i>Fiddler on the Roof</i>	Tim Averill		1995
<i>The Sound of Music</i>	Tim Averill		1994

Western Illinois University, Macomb, IL

<i>Stick Fly</i>	Angela Weber-Miller	Carolyn Blackinton	2015
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Cornell University, Ithaca, NY

Resident Scenic Artist			1996-1997
Interim Scenic Artist			1999

Miami University, Oxford, OH

<i>Hedda Gabler</i>	Tamara L Honesty	Paul Jackson	2009
<i>Candide</i>	Gion DeFrancesco	Gion DeFrancesco	2007
<i>All's Well That Ends Well</i>	Steve Pauna	Roger Bechtel	2006
<i>The Devils</i> (foam carving only)	Gion DeFrancesco	Paul Jackson	2004
<i>The Boys From Syracuse</i>	Gion DeFrancesco	Brian Robertson	2003
<i>Once on this Island</i>	Tricia L. Thelen	Paul Jackson	2000

West Virginia University, Morgantown, WV

<i>Look Homeward Angel</i>	Tamara L. Honesty	Phillip Beck	1996
<i>The Rivals</i>	Daniel Wilson		1996
<i>A Lie of the Mind</i>	Victor McQuiston		1996
<i>Hansel and Gretel</i>	Tamara L. Honesty	Robert Thieme	1995
<i>A Midsummer Night's Dream</i>	William J. Winsor		1995
<i>Our Country's Good</i>	Tamara L. Honesty	Joe Oliveri	1995
<i>Three Sisters</i>	Daniel Uhde		1995
<i>Impressario/Suor Angelica</i>	Michelle Guillot	Robert Thieme	1995
<i>Sleeping Beauty</i>	William J. Winsor	Joann Siegrist	1994
<i>The Boys Next Door</i>	Tamara L. Honesty	Harold Surratt	1994

ASSISTANT CHARGE SCENIC ARTIST/SCENIC ARTIST Professional Companies

<u>Company/Show</u>	<u>Designer</u>	<u>Director</u>	<u>Year</u>
3dx Scenic Studio , Cincinnati, OH Various Projects	Freelance Overhire		2002-2005
Cincinnati Ballet , Cincinnati, OH <i>A Midsummer Night's Dream</i>	David Guthrie	Victoria Morgan	2003
Ensemble Theatre of Cincinnati , Cincinnati, OH <i>Syncopation</i> <i>Cowgirls</i>	Brian c. Mehring Brian c. Mehring	Michael Haney D. Lynn Meyers	2002 2002
River City Scenic , Cincinnati, OH Various Projects			2000-2002

ASSISTANT CHARGE SCENIC ARTIST/SCENIC ARTIST Educational Companies

<u>Company/Show</u>	<u>Designer</u>	<u>Year</u>
Pennsylvania Centre Stage , State College, PA <i>Sweeney Todd</i> <i>Greater Tuna</i> <i>Alice in Wonderland</i>	Anne Gibson Jeff Modereger Chris Pickhart	1995 1995 1995
Pennsylvania Centre Stage , State College, PA <i>Cat on a Hot Tin Roof</i> <i>Winnie the Pooh</i>	Michael Miller Charles T. Wittreich, Jr.	1994 1994
Miami University Summer Theatre , Oxford, OH <i>Sweet Charity</i> <i>Lend Me a Tenor</i> <i>Talley's Folley</i> <i>Gypsy</i> <i>Rumors</i> <i>Social Security</i> <i>Big River</i> <i>Comedy of Errors</i>	William J. Winsor William J. Winsor Klara Ziegrova William J. Winsor William J. Winsor Karen S. Lewis William J. Winsor William J. Winsor	1993 1993 1992 1992 1992 1991 1991 1991

LIGHTING DESIGNER

<u>Company/Show</u>	<u>Director</u>	<u>Year</u>
Denison University , Granville, OH <i>en-sem-ble</i> <i>Cato at the Bakehouse</i> <i>Near Headquarters</i> <i>Notes from a Pullman</i> <i>Porter's Daughter</i>	Dustin Meltzer/Gonzalo Tuesta Mark Evans Bryan Victoria Rue	2009 2009 2009

PROP COORDINATOR

<u>Company/Show</u>	<u>Designer</u>		<u>Year</u>
Freelance Set Decorator , Chase Design, Inc.,			
Proctor & Gamble, BRIC Research TSJ Lab			2011
Proctor & Gamble, BRIC Research TSJ Lab			2010
Human Race Theatre , Dayton, OH			
<i>Alone Together</i>	Tamara L. Honesty	Pam Hill	2006
<i>Every Good Boy</i>			
<i>Deserves Favor</i>	Dan Gray	Marsha Hanna	2005
<i>The Odd Couple</i>	David Centers	Marsha Hanna	2004
Cornell University , Ithaca, NY			
<i>Much Ado About Nothing</i>	Sarah Lambert	Ian Woolbridge,	2000
<i>Three Sisters</i>	Andy Mansfield	Bruce Levitt	2000
<i>House of Yes</i>	Karen Esswein	Sam Gold	2000
<i>The Night of the Iguana</i>	Kent Goetz	Bob Hall	1999
<i>It Runs in The Family</i>	Karen Esswein	Stephen Cole	1999
<i>The Prime of Miss Jean Brodie</i>	Kent Goetz	David Feldshuh	1999
<i>A Flea in Her Ear</i>	Kent Goetz	Ron Wilson	1999
<i>The Clink</i>	E.D. Intemann	Stephen Cole	1999
<i>The Brecht Project</i>	Karen Esswein	Roger Bechtel	1999
<i>Twelfth Night</i>	Kent Goetz	Norman Ayrton	1998
<i>Twilight Los Angeles: 1992</i>	Kent Goetz	Benny Ambush	1998
<i>Equus</i>	Kent Goetz	Bruce Levitt	1998
Photosynthesis Productions , Library Videos, Ithaca, NY			
<i>Energy In Action</i>	Kent Goetz		2000
Set Decoration/Visual Design	Proctor & Gamble/Chase Design, Inc.		2010, 2011
	<ul style="list-style-type: none"> • Bid labor and materials budget for set decoration for research lab • Synthesized market research and created appropriate décor environment • Hired and managed a crew of 3-5 people for shopping and installation 		

PROJECT / PRODUCTION MANAGEMENT

Technical Director, Production Manager Saint Mary's University of MN 2012-2014

- Managed a \$35,825 annual budget for Department of Theatre & Dance.
- Engineered all main stage productions
- Worked with students to create scenery, props, and paint for all shows. Up to 35 students enrolled in the lab class in spring semesters.
- Contracted Guest Designers
- Mentored all student stage managers

Project Manager 3dx Scenic Studio, Cincinnati, OH 2005-2006

- Bid proposed designs for tradeshows, national & global conventions, cruise ship productions
- Research and Cost-out approved designs
- Produce construction CAD drawings
- Supervise construction and finishing process ensuring it meets a high-quality standard
- Liaison between shop floor and designers
- Design specialty projects as needed

Visuals Coordinator MacKenzie-Childs, Ltd. 1997-1998

- Supervise staff in the creation of window displays
- Design Window Displays for NYC flagship store
- Maintain accurate records of all expenses
- Organize and schedule all projects for the Visuals Department
- Coordinated all technical and design aspects for expo booths
- Creation of specialty product

PUBLICATIONS & EXHIBITS

Co-author

Harrison, Karestin and Tamara L. Honesty. *The Fake Food Cookbook: Props You Can't Eat for Theatre, Film, and TV*. Routledge, Taylor & Francis Group. February, 2018.

Guest Author

Stepping Up To Premiere Clear

Rosco Spectrum Blog, Joel Svendsen, editor
July 2017

<http://www.rosco.com/spectrum/index.php/2017/07/stepping-up-to-premiere-clear/>

Contributor

Recipes For Creating Delectable (Fake) Food

Rosco Spectrum Blog, Joel Svendsen, editor
Nov. 2016

<http://legacy.rosco.com/spectrum/index.php/2016/11/delectable-fake-food-recipes/>

Contributor

Primed for The Wild Party! Learn How to Use CrystalGel as a Primer April 2016

Rosco Spectrum Blog, Joel Svendsen, editor

<http://www.rosco.com/spectrum/index.php/2016/04/using-crystalgel-as-a-primer/>

Editor, Compiler, & Contributor, USITT's *Projects for Teaching Scenic Design: A Compendium Volume 2*
March 2016

USITT Ohio Valley Section Ezekiel Touring Exhibit
Becky's New Car at Human Race Theatre Company

2014-2015

USITT Design Expo (Adjudicated Exhibit), Fort Worth, TX
Becky's New Car at Human Race Theatre Company

March, 2014

World Stage Design 2013 Online Gallery Exhibit, Cardiff, Wales
Scenic Design of *Picnic* at University of Cincinnati-CCM
<http://www.wsd2013.com/tamara-l-honesty/>

September, 2013

Contributor

Plastic Gobos—The NEW Product That Rosco's Been Making for Over A Decade

Rosco Spectrum Blog, Joel Svendsen, editor

<http://www.rosco.com/spectrum/index.php/2012/09/>

Photo of Set Design for *Alone Together* included in both the 9th and 10th editions of *Scene Design and Stage Lighting* by R. Craig Wolfe and Dick Block (2009; 2014)

CONSULTATIONS

Reviewer, Book Proposal

Routledge

July, 2018

Mask Making Techniques: Creating 3D Characters from 2D Designs by Mary McClung

Reviewer, Final Manuscript Focal Press Dec., 2013
Period Style in Entertainment Design: A Brief Survey of Period Architecture, Costume, and Décor Features for Set, Costume, and Production Design by Hal Tiné

Reviewer, Book Proposal Focal Press Dec., 2012
Period Style in Entertainment Design: A Brief Survey of Period Architecture, Costume, and Décor Features for Set, Costume, and Production Design by Hal Tiné

CONFERENCE PRESENTATIONS

United States Institute for Theatre Technology (USITT) National Conference & Stage Expo
 Young Designers Forum Invited Respondent March, 2018
 “USITT Teaching Archive Round Table” Co-Presenter March, 2018
 “Women in Theatre: Designers” Co-Presenter March, 2017
 “Teaching Others To Draw” Co-Presenter March, 2017
 “Compendium: Projects for Teaching Scene Design” Co-Chair, Presenter March, 2016
 “Safe Design Series: Scene Design & Staging” Session Panelist March, 2016
 “Writing for USITT” Contributor to Session March, 2012
 “Big Careers Outside the Big City” Session Panelist March, 2009

Illinois High School Theatre Festival
 “What’s in Your Portfolio? You!” Panelist January, 2015

USITT Ohio Valley Section Regional Conference
 “It’s All About You Parts I & II” Presenter Oct., 2017
 “How to Present Your Work for Exhibits” Presenter Sept., 2011
 “Digital Portfolios” Co-Presenter Oct., 2007

PROFESSIONAL SERVICE

LEADERSHIP & COMMITTEE RESPONSIBILITIES IN PROFESSIONAL ORGANIZATIONS

USITT National National 2019 Conference Committee, Programming Coordinator
 National 2018 Conference Committee, Programming Coordinator
 National 2017 Conference Committee, Programming Coordinator
 National 2016 Conference Committee, Programming Coordinator
 National 2015 Conference Committee, Programming Co-Coordinator
 National 2014 Conference Committee, Programming Co-Coordinator
 National 2013 Conference Committee, Programming Co-Coordinator
 National 2012 Conference Committee, Conference Office Co-Manager
 National 2011 Conference Committee, Trouble Shooter
 National 2010 Conference Committee, Trouble Shooter
 National 2009 Conference Committee, Regional Programming Co-Coordinator

USITT National Vice President of Education and Training Elect (term: 2019-2022)
 Board Member (2) 3-yr terms 2015-2018; 2018-2021
 Conference Logistics Liaison to ESTA (Presidential Appointment) 2016-18
 Conference Logistics Liaison to PLASA (Presidential Appointment) 2015-16
 Candidate for Secretary (2014 ballot)

USITT Ohio Valley Section Adjudicator, Peggy Ezekiel Design Exhibit 2016
Fall 2007 Conference, On-site Coordinator

USITT Ohio Valley Section Vice Chair of Programming (2008-2012)
Board Member At Large (2005-2008)

ACADEMIC SERVICE

COMMITTEE RESPONSIBILITIES—KENT STATE UNIVERSITY

School of Theatre & Dance

2018-2019

- Search Committee Chair for Costume Design Faculty Position
- Curriculum Committee Member
- Graduate Studies Committee Member
- Production Committee Member
- Season Selection Committee Member

2017-2018

- Season Selection Committee Member
- Faculty Advisory Committee Member
- Search Committee Member for Acting Faculty Position
- Curriculum Committee Member
- Graduate Studies Committee Member
- Production Committee Member
- Student Production Board Member

2016-2017

- Curriculum Committee Member
- Graduate Studies Committee Member
- Production Committee Member
- Student Production Board Member
- Strategic Planning for Recruitment Task Force Member

SERVICE –KENT STATE UNIVERSITY

COLLEGE OF THE ARTS

2018-2019

Oscar Ritchie Scholars Mentor Program Student Organization Faculty Advisor
Oscar Ritchie Scholars Program Mentors Committee

2018

Oscar Ritchie Scholars Program Mentors Committee (Spring 2018)

SCHOOL OF THEATRE & DANCE

2018-2019

Advisor for S.E.T.T. (Students Enhancing Technical Theatre) Organization
Oscar Ritchie Scholars Program Mentor Advisor

2017-2018

Advisor for S.E.T.T. (Students Enhancing Technical Theatre) Organization
Oscar Ritchie Scholars Program Mentor Advisor (Spring 2018)

December Commencement Representative

May Commencement Representative

2016-2017

May Commencement Representative

Advisor for S.E.T.T. (Students Enhancing Technical Theatre) Organization

COMMITTEE RESPONSIBILITIES—WESTERN ILLINOIS UNIVERSITY

2015-2018 Member of Bachelor Arts of General Studies (BGS) Advisory Committee (served through 2016)
2014-2016 Member of University Web Accessibility Committee

SERVICE –WESTERN ILLINOIS UNIVERSITY

2015-2016 REGION
KCACTF show respondent

COFAC (College of Fine Arts & Communications)
Led Annual Weeklong Community NYC Theatre Trip 2016
Painted Citizens Federal's Rocky Dog for Rocky on Parade 2015

DEPARTMENT
Member of Recruiting Committee—*Tempest* Day
Designed set for *Showcase: New Friends* for the Studio Series
Recruited for MFA Design & Directing programs at LiNK 2015
Recruited at Illinois High School Theatre Festival 2015
Participated in Discover Western Days
Co-presented workshops for theatre majors on cover letters and resumes

2014-2015 REGION
KCACTF show respondent

COFAC
Painted Citizens Federal's Rocky Dog for Rocky on Parade 2015

DEPARTMENT
Member of Recruiting Committee—*Jane Eyre* Day
Designed set for *Violet* for the Studio Series
Developed additional MFA Design program flyers
Recruited for MFA Design program at LiNK 2014
Recruited at Illinois High School Theatre Festival 2015
Participated in Discover Western Days
Co-presented workshops for theatre majors on cover letters and resumes

COMMITTEE & DEPARTMENT RESPONSIBILITIES—SAINT MARY'S UNIVERSITY

2013-2014 Participant in New Student Orientation & Registration Summer 2014
Participant on the Theatre History/Theory/Chair search committee
Participant in working group to renovate Saint Joe's Hall Room 233 into a Multidisciplinary Design Computer Lab
Member of the Campus Safety Committee

2012-2013 Participant in 2-day Visioning the Sciences Workshop
Project Frank, multi-disciplinary group member
Participant in "Envisioning an Online Lasallian Pedagogy" Working Group
Member of department curriculum revision committee
Member of search committee for department chair

SERVICE—SAINT MARY'S UNIVERSITY

2013-2014

UNIVERSITY

Attended Admissions Rootbeer Float Fundraiser to benefit the Nairobi campus
Participant in Lasallian Mission Days
Worked and supervised load-in & out of Minnesota Regional High School One-Act Festival
Participated in Freshman Move-In Day
Served Pre-Finals Breakfast
Coordinated the technical elements for the Christmas Candlelight Service
Participated in the Fall Frolic 5K Family Weekend
Participated in the Family Weekend Meet the Faculty Reception
Participated in Celebration of Scholarship Day as a mentor _

DEPARTMENT

Recruited at the International Thespian Festival,

- Lincoln, NE June 23-30, 2013
- 215 students were called back & were interviewed by SMU
- Conducted initial interviews 54 design & technology students
- Personally talked with 45 design & technology students during a callback interview

Recruited at the Wisconsin High School Theatre Festival

- Waukegan, WI November 22-24, 2013
- Talked with 24+ students

Recruited at the Illinois High School Theatre Festival

- Bloomington, IL January 9-11, 2014

Participated in Academic Fair on Campus November 11, 2013

Production Management duties including:

- Creation of Production Calendar and Design Deadlines
- Creation of Virtual Call Board on Google Sites
- Mentoring of Stage Managers, Student Designers & Technical Directors
- Found & hired Guest Costume Designer for *Government Inspector*
- Managed a \$35,825 annual budget

Mentored a student through URTA process (student received 15 callback interviews)

Mentored students in design & painting of new growing tree for the biannual *Nutcracker* production.

Designed & painted new front door for the biannual *Nutcracker* production.

COMMUNITY

With 5 students, created a 1/4"=1'-0" scale model of the Winona National Bank displayed in the bank lobby.

2012-2013

UNIVERSITY

Participant in 2-day Science Visioning Workshop
Participant in "Envisioning Lasallian Online Pedagogy" Working Group
Participated in Celebration of Scholarship Day as a mentor & technician
Attended Red Carpet Gala & Celebration of Scholarship on Alumni Weekend

DEPARTMENT

Participant in Fine Arts Focus Day

Attended Theatre Alumni Panel & Reception for *Hamlet*

COMMUNITY

Participated in the 2nd Annual Colors of Cancer Indoor Triathlon

Participated as a Host for the Minnesota High School One-Act Play Festival

Theatre du Mississippi

Design Mentor/Advisor for Rachel Kwiecinski, *Angels in the Trees*

Provided props for October production

Participated in the Sabrina Bushlack 5K and Fall Frolic 5K

Participated in the fall Blood Drive on campus

SPECIAL AWARDS

GRANTS & MONETARY AWARDS

Kent State University School of Theatre & Dance Professional Development Award	2018-2019 \$1000
Kent State University School of Theatre & Dance Professional Development Award	2017-2018 \$750
Kent State University Graduate Dean's Award Travel Award for Selena Gonzalez-Lopez 2 –year Assistantship Graduate Dean's Award Stipend	2016-2017 \$400 \$5000
Kent State University School of Theatre & Dance Professional Development Award Matching Award Incentive	2016-2017 \$800 \$500
Kent State University Division of Research and Sponsored Programs Professional Conference Travel Support Award	2016-2017 \$750
ETC (Electronic Theatre Controls) grant ION Lighting Console with 2x24 fader wing	2015 Estimated MSRP Value = \$13,000

CREATIVE AWARDS

Dayton Most Metro.com Acknowledgement of Set Design For the show, <i>Family Ties</i> , produced by the Human Race Theatre Company	2017
Dayton Most Metro.com Best Professional Production of a Play For the show, <i>Crowns</i> , produced by the Human Race Theatre Company	2015
USITT Ohio Valley Section's Board's Choice Award For the scenic design of the show, <i>Becky's New Car</i> produced by the Human Race Theatre Company	2014
USITT Ohio Valley Section Peggy Ezekiel Award of Outstanding Achievement For the scenic design of the show, <i>Becky's New Car</i> produced by the Human Race Theatre Company	2014
Dayton Most Metro.com Best Professional Production of a Play, Honorable Mention For the show, <i>Other Desert Cities</i> , produced by the Human Race Theatre Company	2014
Dayton Most Metro.com Best Scenic Design of a Play, Honorable Mention For the show, <i>Other Desert Cities</i> , produced by the Human Race Theatre Company	2014
Dayton Most Metro.com Best Professional Production of a Play, Honorable Mention For the show, <i>Lombardi</i> , produced by the Human Race Theatre Company	2013
Dayton Most Metro.com Best Professional Production of a Play, Honorable Mention For the show, <i>Managing Maxine</i> , produced by the Human Race Theatre Company	2013

Dayton Most Metro.com Best Professional Production of a Play, Honorable Mention For the show, <i>Permanent Collection</i> , produced by the Human Race Theatre Company	2011
Dayton Most Metro.com Best Scenic Design of a Play, Honorable Mention For the show, <i>Permanent Collection</i> , produced by the Human Race Theatre Company	2011
Dayton Most Metro.com Best Scenic Design of a Musical, Honorable Mention For the show, <i>42nd Street</i> , produced by Wright State University	2011
Dayton Most Metro.com Best Collegiate Production of a Musical For the show, <i>42nd Street</i> , produced by Wright State University	2011
Cincinnati, Ohio's Acclaim Award for Outstanding Set Design, University For the show, <i>Picnic</i> , produced by the University of Cincinnati, CCM	2010
USITT Ohio Valley Section's Board's Choice Award For the scenic design of the show, <i>Picnic</i> , produced by the University of Cincinnati, CCM	2010
USITT Ohio Valley Section Peggy Ezekiel Award of Outstanding Achievement For the scenic design of the show, <i>Picnic</i> , produced by the University of Cincinnati, CCM	2010
Dayton, Ohio's DayTony for Best Overall Production Award For the show, <i>Ethel Waters: His Eye is on the Sparrow</i> , produced by the Human Race Theatre Company.	2009
USITT Ohio Valley Section Peggy Ezekiel Award of Distinction in Scenic Design, For the show, <i>Stop Kiss</i> , produced by Wilmington College	2008
USITT Ohio Valley Section Peggy Ezekiel Award of Distinction in Scenic Design, For the show, <i>The Trojan Women</i> , produced by Miami University	2008
USITT Ohio Valley Section Peggy Ezekiel Award of Distinction in Scenic Design, For the show, <i>Alone Together</i> , produced by the Human Race Theatre Company	2006
Dayton, Ohio's DayTony for Excellence of a Professional Production Award For the show, <i>Green Gables</i> , produced by the Human Race Theatre Company.	2005

PROFESSIONAL MEMBERSHIPS AAND AFFILIATIONS

- United Scenic Artists Local 829, Scenic Designer
- United States Institute of Theatre Technology (USITT), Member
- United States Institute of Theatre Technology Northern Boundary Section, Member
- United States Institute of Theatre Technology Ohio Valley Section, Member

SCHOLARLY/ RESEARCH ACTIVITIES CURRENTLY IN PROGRESS

- Facilitating the remount of the set for *Children of Eden* for KSU School of Theatre & Dance production.
- Designing the set for the Human Race Theatre Company's production of *Banned from Baseball*.
- Designing the set for the Florida State University's production of *Mr. Burns: A Post Electric Play* opening in April 2019
- Designing the set for Lexington Children's Theatre production of *Charlotte's Web* opening in April 2019
- Submitted an entry for scenic design to the Prague Quadrennial USITT-USA exhibit awaiting notification of acceptance.
- Assisting in the planning of a study abroad trip with Professor Eric Kildow, KSU Trumbull campus, to Prague in June 2019.
- Coordinating Conference Programming for more than 350 sessions for USITT National Conference & Stage Expo 2019 in Louisville, KY
- Scenic Design Editor for USITT Education Commission's Creative Teaching on the Web Repository and Juried Repository of Teaching Materials
<http://teachingarchive.usitt.org/welcome/>