

Chuck Hatcher

1183 Garth Dr., Kent, OH 44240

email: cehatcher51@gmail.com

Sound Designer/Instructor

Cell (513) 293-7157

www.edwardlaynedesigns.com

Sound Designer

Selected credits from over 175 productions at LORT/professional and academic theaters:

PCPA-Pacific Conservatory Theatre, Santa Maria, CA

The Glass Menagerie

Sense and Sensibility

The San Patricios (premiere)

Forever Plaid

Director

Roger DeLaurier

Roger DeLaurier

Mark Booher

Erik Stein

Western Illinois University, Macomb, IL

The Wild Party

Jane Eyre

Merrily We Roll Along

Lysa Fox

Eric Wagner

Bill Kincaid

Xavier University, Cincinnati, OH

25th Annual Putnam County Spelling Bee

Stephen Skiles

Ensemble Cincinnati, Cincinnati, OH

Next to Normal

End Days

Alice In Wonderland

D. Lynn Meyers

Michael Haney

D. Lynn Meyers

Cincinnati Playhouse in The Park, Cincinnati, OH

The Understudy

The Last Five Years

The Syringa Tree

Of Mice & Men

Victoria Musica (premiere)

Michael Haney

Dennis Courtney

Michael Haney

Ed Stern

Ed Stern

CCM, University of Cincinnati, Cincinnati, OH

Chess

Time of Your Life

Evita

The Lady's Not For Burning

Aubrey Berg

Diane Kvapil

Aubrey Berg

Richard Hess

Saint Mary's University, Winona, MN

Urinetown

The Government Inspector

Gary Diamandes

Gail Childs Daly

Viterbo University, La Crosse, WI

On The Verge

Arms and The Man

Rick Walters

Trevor Walker

The Hangar Theatre, Ithaca, NY

Titanic: The Musical (premiere adaptation)

Don Stephenson

Memberships

- USA829/IATSE
- United States Institute for Theatre Technology

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Instructor

- **Adjunct Professor**

Songs of Protest: Words and Music in the Struggle for Social Change, online course,
Webster University, St. Louis, MO 2015-16
Sound Technology & Design Workshops, Western Illinois University 2014
Sound Design, Saint Mary's University 2013

- **Professor of Theatre Design & Production** (Head, BFA/MFA in Sound Design)
College-Conservatory of Music, University of Cincinnati - 2000 to 2013

- **Resident Sound Designer/Senior Lecturer**

Department of Theatre, Film and Dance, Cornell University - 1988 to 2000

Advanced Training and Master Classes In Audio

- Fundamentals of Sound System Optimization with Steve Bush and Mauricio Ramirez
& Mixing with Buford Jones presented by Meyer Sound, 2013
- Broadway Sound & Projection Master Classes, 2009
- SMAAART Live 7, live sound analysis, Jamie Alexander, Rational Acoustics, 2010
- Sound System Optimization using swept sine technique with Christopher Kelsea &
Jason Waggoner of d&b Audio Technik, 2011 USITT National Conference

Education

MFA: Directing/Stage Management

University of Montana

1986

BA: Literature

Evergreen State College

1973

AA: English

Centralia College

1971

References

Roger DeLaurier

Associate Artistic Director

Pacific Conservatory of Performing Arts

Santa Maria, CA

email: rdelaurier@pcpa.org

Dan Schmidt

Technical Director/PM

Western Illinois University

Macomb, IL

email: DR-Schmidt@wiu.edu

Jeff Allen

Production Manager

Pacific Conservatory of Performing Arts

Santa Maria, CA

email: jallen@pcpa.org

Stephen Skiles

Director of Theatre Studies

Xavier University

Cincinnati, OH

email: skiless1@xavier.edu

D. Lynn Meyers

Producing Artistic Director

Ensemble Cincinnati

Cincinnati, OH

email: lynn.meyers@ensemblecincinnati.org

Michael Haney

Artistic Associate

Cincinnati Playhouse in the Park

Cincinnati, OH

michael.haney@cincyplay.com