

PROP COORDINATOR

	<u>Designer</u>	<u>Director</u>	
Human Race Theatre, Dayton, OH			
<i>Alone Together</i>	Tamara L. Honesty	Pam Hill	2006
<i>Every Good Boy Deserves Favor</i>	Dan Gray	Marsha Hanna	2005
<i>The Odd Couple</i>	David Centers	Marsha Hanna	2004
Cornell University, Ithaca, NY			
<i>Much Ado About Nothing</i>	Sarah Lambert	Ian Woolbridge,	2000
<i>Three Sisters</i>	Andy Mansfield	Bruce Levitt	2000
<i>House of Yes</i>	Karen Esswein	Sam Gold	2000
<i>The Night of the Iguana</i>	Kent Goetz	Bob Hall	1999
<i>It Runs in The Family</i>	Karen Esswein	Stephen Cole	1999
<i>The Prime of Miss Jean Brodie</i>	Kent Goetz	David Feldshuh	1999
<i>A Flea in Her Ear</i>	Kent Goetz	Ron Wilson	1999
<i>The Clink</i>	E.D. Intemann	Stephen Cole	1999
<i>The Brecht Project</i>	Karen Esswein	Roger Bechtel	1999
<i>Twelfth Night</i>	Kent Goetz	Norman Aryton	1998
<i>Twilight Los Angeles: 1992</i>	Kent Goetz	Benny Ambush	1998
<i>Equus</i>	Kent Goetz	Bruce Levitt	1998
Photosynthesis Productions, Library Videos, Ithaca, NY			
<i>Energy In Action</i>	Kent Goetz		2000

RELATED EXPERIENCE

Project Manager	3dx Scenic Studio, Cincinnati, OH	2005-2006
<ul style="list-style-type: none"> • Bid proposed designs for tradeshows, national & global conventions, cruise ship productions • Research and Cost-out approved designs • Produce construction CAD drawings • Supervise construction and finishing process ensuring it meets a high-quality standard • Liaison between shop floor and designers • Design specialty projects as needed 		
Visuals Coordinator	MacKenzie-Childs, Ltd.	1997-1998
<ul style="list-style-type: none"> • Supervise staff in the creation of window displays • Design Window Displays for NYC flagship store • Maintain accurate records of all expenses • Organize and schedule all projects for the Visuals Department • Coordinated all technical and design aspects for expo booths • Creation of specialty product 		
Scenic Designer (Selected Credits)		
<ul style="list-style-type: none"> • Human Race Theatre Company, Dayton, OH <ul style="list-style-type: none"> <i>Alone Together</i> Pam Hill 2006 <i>Green Gables</i> Kevin Moore 2005 • Cornell University, Ithaca, NY <ul style="list-style-type: none"> <i>Baby</i> Lisa Leguillou 2004 		

- Oberon Theatre Ensemble (Off Broadway), NYC, NY
Ghosts Rex McGraw 2000
- Cincinnati Playhouse in the Park, Educational Touring Company
Tomato Plant Girl Regina Pugh 2006
Thaddeus and 'Tila Bert Goldstein 2005
Twelfth Night John Greenleaf 2004
Lives Worth Living Regina Pugh 2004
- University of Cincinnati, CCM, Cincinnati, OH
Cabaret Diane Lala 2007
Under Construction Diane Lala 2004

ASSISTANT to SCENIC DESIGNER

Designer

Director

- Cincinnati Playhouse in the Park, Cincinnati, OH
...J. Robert Oppenheimer Doug Stein Mark Wing-Davey 2003
- Cornell University, Ithaca, NY
Strider Kent Goetz Bruce Levitt 1997
- Assorted Model-making for Tom Umfrid (2002-2005) & Kent Goetz (1997-1999)

CHARGE ARTIST (Selected Credits)

Designer

Director

- Cincinnati Opera Educational Outreach Tour, Cincinnati, OH
Rapunzel Geoffrey Ahlers Richard Hess 2003
Barber of Seville Geoffrey Ahlers Ken Jones 2002
Opera Cadabra Geoffrey Ahlers Brian Roberston 2002
- Miami University, Oxford, OH
Candide Gion DeFrancesco Gion DeFrancesco 2007
- Hangar Theatre, Ithaca, NY
The Woman in Black David Esler Mark Ramont 2000
How I Learned to Drive Eric Renschler Mark Ramont 1999
The Fantasticks David Esler Shawn Churchman 1999
- Cornell University
Resident Scenic Artist 1996-1997
Interim Scenic Artist 1999
- Penn Centre Stage, State College, PA
You Can't Take It With You Michael Miller 1995
- West Virginia University, Morgantown, WV 1993-1996

ADDITIONAL SKILLS

- Hand Drafting
- CAD drafting on VectorWorks (v.9, v.10, v.11.5, v.12.5)
- Foam Carving
- Mold-making and Casting experience
- Photoshop Elements 2.0, 4.0

ORGANIZATIONS

- United Scenic Artists Local 829, Member. Category: Scenic Design
- United States Institute of Theatre Technology (USITT), Member
- United States Institute of Theatre Technology Ohio Valley Section, Member of the Board

EDUCATION

- **MFA (1996)**, Scenic Design, West Virginia University, Morgantown, WV
- **BA (1993-Summa Cum Laude)**, Theatre, Art Minor, Wilmington College, Wilmington, OH
- Specialty Seminar in Perspective, Cobalt Studios, White Lake, NY
- On-line course in Adobe Photoshop Elements, University of Cincinnati Communiversity, 2005