

Tamara L. Honesty

<http://www.edwardlaynedesigns.com>

Scenic Designer

PROFESSIONAL MEMBERSHIPS AAND AFFILIATIONS

- United Scenic Artists Local 829, Scenic Designer
- United States Institute of Theatre Technology (USITT), Member
- United States Institute of Theatre Technology Northern Boundary Section, Member
- United States Institute of Theatre Technology Ohio Valley Section, Member

CREATIVE AWARDS (Selected Awards)

Dayton Most Metro.com Acknowledgement of Set Design For the show, <i>Family Ties</i> , produced by the Human Race Theatre Company	2017
USITT Ohio Valley Section's Board's Choice Award & Outstanding Achievement For the scenic design of the show, <i>Becky's New Car</i> produced by the Human Race Theatre Company	2014
Dayton Most Metro.com Best Scenic Design of a Play, Honorable Mention For the show, <i>Other Desert Cities</i> , produced by the Human Race Theatre Company	2014
Dayton Most Metro.com Best Scenic Design of a Play, Honorable Mention For the show, <i>Permanent Collection</i> , produced by the Human Race Theatre Company	2011
Dayton Most Metro.com Best Scenic Design of a Musical, Honorable Mention For the show, <i>42nd Street</i> , produced by Wright State University	2011
Cincinnati, Ohio's Acclaim Award for Outstanding Set Design, University For the show, <i>Picnic</i> , produced by the University of Cincinnati, CCM	2010
USITT Ohio Valley Section's Board's Choice Award & Outstanding Achievement For the scenic design of the show, <i>Picnic</i> , produced by the University of Cincinnati, CCM	2010
Dayton, Ohio's DayTony for Best Overall Production Award For the show, <i>Ethel Waters: His Eye is on the Sparrow</i> , produced by the Human Race Theatre Company.	2009
USITT Ohio Valley Section Peggy Ezekiel Award of Distinction in Scenic Design, For the show, <i>Alone Together</i> , produced by the Human Race Theatre Company	2006
Dayton, Ohio's DayTony for Excellence of a Professional Production Award For the show, <i>Green Gables</i> , produced by the Human Race Theatre Company.	2005

SCENIC DESIGN (Selected Credits) Professional Companies

Cincinnati Playhouse in the Park , Thompson Shelterhouse Theatre (LORT D) <i>An Evening with Groucho</i>	Frank Ferrante	2017
Cincinnati Playhouse in the Park , Educational Touring Company <i>River Rat and Cat</i>	Mark Lutwak	2012
<i>Lilly's Purple Plastic Purse</i>	Suann Pollock	2011
<i>The Garden of Rikki Tikki Tavi</i>	Mark Lutwak	2010
<i>Noonie's Masterpiece in Purple</i>	Regina Pugh	2008

<i>Into the West</i>	Bert Goldstein	2007
<i>Tomato Plant Girl</i>	Regina Pugh	2006
<i>Thaddeus and 'Tila</i> (World Premiere)	Bert Goldstein	2005
<i>Twelfth Night</i>	John Greenleaf	2004
<i>Lives Worth Living</i>	Regina Pugh	2004
<i>The Amazing Adventures of the Marvelous Monkey King</i>	Pam Hill	2002
CATCO , Columbus, OH		
<i>Aspects of Love</i>	Steven C. Anderson	2018
Human Race Theatre Company , Dayton, OH		
<i>Banned from Baseball</i> (World Premiere)	Margarett Perry	2018
<i>Family Ties</i> (World Premiere)	Kevin Moore	2017
<i>Crowns</i>	Debbie Blunden-Diggs, Scott Stoney	2015
<i>Other Desert Cities</i>	Margarett Perry	2014
<i>Becky's New Car</i>	Marya Spring Cordes	2013
<i>Lombardi</i>	Tim Lile	2013
<i>Managing Maxine</i>	Marya Spring Cordes	2012
<i>Permanent Collection</i>	Schele Williams	2011
<i>Rounding Third</i>	Tim Lile	2010
<i>Ethel Waters: His Eye is on the Sparrow</i>	Schele Williams	2009
<i>Alone Together</i>	Pam Hill	2006
<i>Green Gables</i>	Kevin Moore	2005
Lexington Children's Theatre , Lexington, KY		
<i>Charlotte's Web</i>	Vivian Snipes	2019
<i>If You Take a Mouse to the Movies</i>	Larry Snipes	2008
<i>The Garden of Rikki Tikki Tavi</i>	Vivian Snipes	2006
<i>Anansi</i>	Vivian Snipes	2006
NPi Audio Visual Solutions , Cleveland, OH		
<i>Creating Change 2018 National LGBTQ Taskforce Conference</i>		2018
Oberon Theatre Ensemble (Off-Off Broadway), NYC, NY		
<i>Ghosts</i>	Rex McGraw	2000
Summerfest , University of Illinois, Champaign, IL		
<i>Proof</i>	Sara Lampert Hoover	2003
<i>Marriage is Murder</i>	Peter Reynolds	2003
<i>Dear Ruth</i>	William Martin	2003
SCENIC DESIGN	(Selected Credits)	University/Educational
Kent State University , Kent, OH		
<i>Children of Eden</i>	Terri Kent	2018
<i>Hedda Gabler</i>	Corey Atkins	2018
<i>Dance '17 Mosaic</i>	Jeffrey Marc Rockland	2017
<i>Kiss Me Kate</i>	Dennis Courtney	2017
Western Illinois University , Macomb, IL		
<i>Ruined</i>	Carolyn Blackinton	2016
<i>Wild Party</i>	Lysa Fox	2016
<i>The Tempest</i>	Jeannie Woods	2015
<i>Jane Eyre the Musical</i>	Erik Wagner	2015

<i>Violet</i>	Lysa Fox	2015
<i>A Flea In Her Ear</i>	Jeannie Woods	2014
<i>Top Girls</i>	Rachel Chaves	2014
Florida State University, Tallahassee, FL		
<i>Mr. Burns, A Post Electric Play</i>	Dallas Pollei	2019
<i>Rosencrantz & Guildenstern Are Dead</i>	Jessica West	2017
<i>Seminar</i>	Cameron Jackson	2016
<i>Legally Blonde</i>	Tom Ossowski	2016
Saint Mary's University of MN, Winona, MN		
<i>The Nutcracker</i>	Tammy Schmidt	2014
<i>Rabbit Hole</i>	Kathleen Bryant	2014
<i>Urinetown</i>	Gary Diomandes	2014
<i>Government Inspector</i>	Gale Childs Daly	2013
<i>Hamlet</i>	Ann Keen	2013
<i>The Spitfire Grill</i>	Gary Diomandes	2013
<i>Our Town</i>	Judy Myers	2012
Wright State University, Dayton, OH		
<i>42nd Street</i>	Joe Deer	2011
Denison University, Granville, OH		
<i>Spite for Spite</i>	Cheryl McFarren	2010
<i>Inherit the Wind</i>	Peter Pazué	2009
<i>Notes from a Pullman Porter's Daughter</i>	Victoria Rue	2009
<i>Something's Afoot</i>	Jonathan Putnam	2008
<i>Picasso at the Lapin Agile</i>	Elizabeth Stanton	2008
<i>Intimate Apparel</i>	Peter Pauze	2007
University of Cincinnati CCM, Cincinnati, OH		
<i>La Cerentola</i>	Jennifer Williams	2012
<i>Picnic</i>	Richard Hess	2010
<i>Cabaret</i>	Diane Lala	2007
<i>Under Construction</i>	Diane Lala	2004
Cornell University, Ithaca, NY		
<i>Baby</i>	Lisa Leguillou	2004
<i>Speed the Plow</i>	Stephen Cole	1997
<i>Dance '97</i>	Various choreographers	1997
Miami University, Oxford, OH		
<i>Hedda Gabler</i>	Paul Jackson	2009
<i>Taming of the Shrew</i>	Tracy Chung	2008
<i>Trojan Women</i>	Bekka Eaton	2007
<i>Hair</i>	Bekka Eaton	2004
<i>Seussical the Musical</i>	Suann Pollock	2005
<i>Joseph...Dreamcoat</i>	Bill Brewer	2002
<i>Hay Fever</i>	Jerry Lowe	2002
<i>Lips Together, Teeth Apart</i>	Martin Bennison	1993

ASSOCIATE SCENIC DESIGNER

University/Educational Companies

University of Cincinnati CCM, Cincinnati, OH

<i>Coram Boy</i>	Thomas C. Umfrid	Richard Hess	2011
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ASSISTANT SCENIC DESIGN

Professional Companies

Cincinnati Playhouse in the Park, Cincinnati, OH

*The Love Story of
J. Robert Oppenheimer* Doug Stein Mark Wing-Davey 2003
(World Premiere)

Cornell University, Ithaca, NY

Strider Kent Goetz Bruce Levitt 1997

PROP COORDINATOR

Freelance Set Decorator, Chase Design, Inc.,

Proctor & Gamble, BRIC Research TSJ Lab 2011

Proctor & Gamble, BRIC Research TSJ Lab 2010

Human Race Theatre, Dayton, OH

Alone Together Tamara L. Honesty Pam Hill 2006

*Every Good Boy
Deserves Favor* Dan Gray Marsha Hanna 2005

The Odd Couple David Centers Marsha Hanna 2004

Cornell University, Ithaca, NY

Much Ado About Nothing Sarah Lambert Ian Woolbridge, 2000

Three Sisters Andy Mansfield Bruce Levitt 2000

House of Yes Karen Esswein Sam Gold 2000

The Night of the Iguana Kent Goetz Bob Hall 1999

It Runs in The Family Karen Esswein Stephen Cole 1999

The Prime of Miss Jean Brodie Kent Goetz David Feldshuh 1999

A Flea in Her Ear Kent Goetz Ron Wilson 1999

The Clink E.D. Intemann Stephen Cole 1999

The Brecht Project Karen Esswein Roger Bechtel 1999

Twelfth Night Kent Goetz Norman Aryton 1998

Twilight Los Angeles: 1992 Kent Goetz Benny Ambush 1998

Equus Kent Goetz Bruce Levitt 1998

Photosynthesis Productions, Library Videos, Ithaca, NY

Energy In Action Kent Goetz 2000

Set Decoration/Visual Design

Proctor & Gamble/Chase Design, Inc. 2010, 2011

- Bid labor and materials budget for set decoration for research lab
- Synthesized market research and created appropriate décor environment
- Hired and managed a crew of 3-5 people for shopping and installation

PROJECT / PRODUCTION MANAGEMENT

Technical Director, Production Manager Saint Mary's University of MN 2012-2014

- Managed a \$35,825 annual budget for Department of Theatre & Dance.
- Engineered all main stage productions
- Worked with students to create scenery, props, and paint for all shows. Up to 35 students enrolled in the lab class in spring semesters.
- Contracted Guest Designers
- Mentored all student stage managers

Project Manager 3dx Scenic Studio, Cincinnati, OH 2005-2006

- Bid proposed designs for tradeshow, national & global conventions, cruise ship productions
- Research and Cost-out approved designs
- Produce construction CAD drawings
- Supervise construction and finishing process ensuring it meets a high-quality standard
- Liaison between shop floor and designers
- Design specialty projects as needed

Visuals Coordinator MacKenzie-Childs, Ltd. 1997-1998

- Supervise staff in the creation of window displays
- Design Window Displays for NYC flagship store
- Maintain accurate records of all expenses
- Organize and schedule all projects for the Visuals Department
- Coordinated all technical and design aspects for expo booths

Creation of specialty product

PUBLICATIONS & EXHIBITS

Co-author
 Harrison, Karestin and Tamara L. Honesty. *The Fake Food Cookbook: Props You Can't Eat for Theatre, Film, and TV*. Routledge, Taylor & Francis Group. February, 2018.

Guest Author Rosco Spectrum Blog, Joel Svendsen, editor
Stepping Up To Premiere Clear July 2017
<http://www.rosco.com/spectrum/index.php/2017/07/stepping-up-to-premiere-clear/>

Contributor Rosco Spectrum Blog, Joel Svendsen, editor
Recipes For Creating Delectable (Fake) Food Nov. 2016
<http://legacy.rosco.com/spectrum/index.php/2016/11/delectable-fake-food-recipes/>

Contributor Rosco Spectrum Blog, Joel Svendsen, editor
Primed for The Wild Party! Learn How to Use CrystalGel as a Primer April 2016
<http://www.rosco.com/spectrum/index.php/2016/04/using-crystalgel-as-a-primer/>

Editor, Compiler, & Contributor, USITT's *Projects for Teaching Scenic Design: A Compendium Volume 2*
 March 2016

World Stage Design 2013 Online Gallery Exhibit, Cardiff, Wales September, 2013
 Scenic Design of *Picnic* at University of Cincinnati-CCM
<http://www.wsd2013.com/tamara-l-honesty/>

Contributor Rosco Spectrum Blog, Joel Svendsen, editor
Plastic Gobos—The NEW Product That Rosco's Been Making for Over A Decade
<http://www.rosco.com/spectrum/index.php/2012/09/>

Photo of Set Design for *Alone Together* included in both the 9th and 10th editions of *Scene Design and Stage Lighting* by R. Craig Wolfe and Dick Block (2009; 2014)

LEADERSHIP & COMMITTEE RESPONSIBILITIES IN PROFESSIONAL ORGANIZATIONS

- USITT National** National 2019 Conference Committee, Programming Coordinator
National 2018 Conference Committee, Programming Coordinator
National 2017 Conference Committee, Programming Coordinator
National 2016 Conference Committee, Programming Coordinator
National 2015 Conference Committee, Programming Co-Coordinator
National 2014 Conference Committee, Programming Co-Coordinator
National 2013 Conference Committee, Programming Co-Coordinator
National 2012 Conference Committee, Conference Office Co-Manager
National 2011 Conference Committee, Trouble Shooter
National 2010 Conference Committee, Trouble Shooter
National 2009 Conference Committee, Regional Programming Co-Coordinator
- USITT National** Vice President of Education and Training Elect (term: 2019-2022)
Board Member (2) 3-yr terms 2015-2018; 2018-2021
Conference Logistics Liaison to ESTA (Presidential Appointment) 2016-18
Conference Logistics Liaison to PLASA (Presidential Appointment) 2015-16
Candidate for Secretary (2014 ballot)
- USITT Ohio Valley Section** Adjudicator, Peggy Ezekiel Design Exhibit 2016
Fall 2007 Conference, On-site Coordinator
- USITT Ohio Valley Section** Vice Chair of Programming (2008-2012)
Board Member At Large (2005-2008)