

# Tamara L. Honesty

<http://www.edwardlaynedesigns.com>

# Scenic Designer

## PROFESSIONAL MEMBERSHIPS AAND AFFILIATIONS

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- United Scenic Artists Local 829, Scenic Designer
- United States Institute of Theatre Technology (USITT), Member
- United States Institute of Theatre Technology Northern Boundary Section, Member
- United States Institute of Theatre Technology Ohio Valley Section, Member

## CREATIVE AWARDS (Selected Awards)

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Dayton Most Metro.com Acknowledgement of Set Design For the show, <i>Family Ties</i> , produced by the Human Race Theatre Company	2017
USITT Ohio Valley Section's Board's Choice Award For the scenic design of the show, <i>Becky's New Car</i> produced by the Human Race Theatre Company	2014
USITT Ohio Valley Section Peggy Ezekiel Award of Outstanding Achievement For the scenic design of the show, <i>Becky's New Car</i> produced by the Human Race Theatre Company	2014
Dayton Most Metro.com Best Scenic Design of a Play, Honorable Mention For the show, <i>Other Desert Cities</i> , produced by the Human Race Theatre Company	2014
Dayton Most Metro.com Best Scenic Design of a Play, Honorable Mention For the show, <i>Permanent Collection</i> , produced by the Human Race Theatre Company	2011
Dayton Most Metro.com Best Scenic Design of a Musical, Honorable Mention For the show, <i>42<sup>nd</sup> Street</i> , produced by Wright State University	2011
Cincinnati, Ohio's Acclaim Award for Outstanding Set Design, University For the show, <i>Picnic</i> , produced by the University of Cincinnati, CCM	2010
USITT Ohio Valley Section's Board's Choice Award For the scenic design of the show, <i>Picnic</i> , produced by the University of Cincinnati, CCM	2010
USITT Ohio Valley Section Peggy Ezekiel Award of Outstanding Achievement For the scenic design of the show, <i>Picnic</i> , produced by the University of Cincinnati, CCM	2010
Dayton, Ohio's DayTony for Best Overall Production Award For the show, <i>Ethel Waters: His Eye is on the Sparrow</i> , produced by the Human Race Theatre Company.	2009
USITT Ohio Valley Section Peggy Ezekiel Award of Distinction in Scenic Design, For the show, <i>Alone Together</i> , produced by the Human Race Theatre Company	2006
Dayton, Ohio's DayTony for Excellence of a Professional Production Award For the show, <i>Green Gables</i> , produced by the Human Race Theatre Company.	2005

**SCENIC DESIGN****Professional Companies**

<u>Company/Show</u>	<u>Director</u>	<u>Year</u>
<b>Cincinnati Playhouse in the Park</b> , Thompson Shelterhouse Theatre (LORT D) <i>An Evening with Groucho</i>	Frank Ferrante	2017
<b>Cincinnati Playhouse in the Park</b> , Educational Touring Company <i>River Rat and Cat</i>	Mark Lutwak	2012
<i>Lilly's Purple Plastic Purse</i>	Suann Pollock	2011
<i>The Garden of Rikki Tikki Tavi</i>	Mark Lutwak	2010
<i>Noonie's Masterpiece in Purple</i>	Regina Pugh	2008
<i>Into the West</i>	Bert Goldstein	2007
<i>Tomato Plant Girl</i>	Regina Pugh	2006
<i>Thaddeus and 'Tila</i> (World Premiere)	Bert Goldstein	2005
<i>Twelfth Night</i>	John Greenleaf	2004
<i>Lives Worth Living</i>	Regina Pugh	2004
<i>The Amazing Adventures of the Marvelous Monkey King</i>	Pam Hill	2002
<b>CATCO</b> , Columbus, OH <i>Aspects of Love</i>	Steven C. Anderson	2018
<b>Human Race Theatre Company</b> , Dayton, OH <i>Banned from Baseball</i> (World Premiere)	Margarett Perry	2018
<i>Family Ties</i> (World Premiere)	Kevin Moore	2017
<i>Crowns</i>	Debbie Blunden-Diggs, Scott Stoney	2015
<i>Other Desert Cities</i>	Margarett Perry	2014
<i>Becky's New Car</i>	Marya Spring Cordes	2013
<i>Lombardi</i>	Tim Lile	2013
<i>Managing Maxine</i>	Marya Spring Cordes	2012
<i>Permanent Collection</i>	Schele Williams	2011
<i>Rounding Third</i>	Tim Lile	2010
<i>Ethel Waters: His Eye is on the Sparrow</i>	Schele Williams	2009
<i>Alone Together</i>	Pam Hill	2006
<i>Green Gables</i>	Kevin Moore	2005
<b>Lexington Children's Theatre</b> , Lexington, KY <i>Charlotte's Web</i>	Vivian Snipes	2019
<i>If You Take a Mouse to the Movies</i>	Larry Snipes	2008
<i>The Garden of Rikki Tikki Tavi</i>	Vivian Snipes	2006
<i>Anansi</i>	Vivian Snipes	2006
<b>NPi Audio Visual Solutions</b> , Cleveland, OH <i>Creating Change 2018 National LGBTQ Taskforce Conference</i>		2018
<b>Oberon Theatre Ensemble</b> (Off-Off Broadway), NYC, NY <i>Ghosts</i>	Rex McGraw	2000
<b>Summerfest</b> , University of Illinois, Champaign, IL <i>Proof</i>	Sara Lampert Hoover	2003
<i>Marriage is Murder</i>	Peter Reynolds	2003
<i>Dear Ruth</i>	William Martin	2003

<b>Town Hall Theatre, Centerville, OH</b>		
<i>Frosty</i>	Doug Lloyd	2011
<i>Disney's Cinderella Kids</i>	Colin Thorton	2010
<i>Disney's Sleeping Beauty Kids</i>	Colin Thorton	2010
<i>Charlie &amp; the Chocolate Factory</i>	Brian McKnight	2003

<b>Kitchen Theatre, Ithaca, NY</b>		
<i>A Tuna Christmas</i>	Dan Hall	1996

<b>Allegheny Highlands Regional Theatre, Ebensburg, PA</b>		
<i>Godspell</i>	Francis X. Kuhn	1995

<b>AHRT Tour to Indiana University of Pennsylvania, Indiana, PA</b>		
<i>Godspell</i>	Francis X. Kuhn	1995

**SCENIC DESIGN** **University/Educational Companies**

Company/Show Director Year

<b>Kent State University, Kent, OH</b>		
<i>Children of Eden</i>	Terri Kent	2018
<i>Hedda Gabler</i>	Corey Atkins	2018
<i>Dance '17 Mosaic</i>	Jeffrey Marc Rockland	2017
<i>Kiss Me Kate</i>	Dennis Courtney	2017

<b>Western Illinois University, Macomb, IL</b>		
<i>Ruined</i>	Carolyn Blackinton	2016
<i>Wild Party</i>	Lysa Fox	2016
<i>The Tempest</i>	Jeannie Woods	2015
<i>Showcase: New Friends</i>	Adam Lewis, coordinator	2015
<i>Jane Eyre the Musical</i>	Erik Wagner	2015
<i>Violet</i>	Lysa Fox	2015
<i>A Flea In Her Ear</i>	Jeannie Woods	2014
<i>Top Girls</i>	Rachel Chaves	2014

<b>Florida State University, Tallahassee, FL</b>		
<i>Mr. Burns, A Post Electric Play</i>	Dallas Pollei	2019
<i>Rosencrantz &amp; Guildenstern Are Dead</i>	Jessica West	2017
<i>Seminar</i>	Cameron Jackson	2016
<i>Legally Blonde</i>	Tom Ossowski	2016

<b>Saint Mary's University of MN, Winona, MN</b>		
<i>The Nutcracker</i>	Tammy Schmidt	2014
<i>Rabbit Hole</i>	Kathleen Bryant	2014
<i>Urinetown</i>	Gary Diomandes	2014
<i>Government Inspector</i>	Gale Childs Daly	2013
<i>Hamlet</i>	Ann Keen	2013
<i>The Spitfire Grill</i>	Gary Diomandes	2013
<i>Our Town</i>	Judy Myers	2012

<b>Wright State University, Dayton, OH</b>		
<i>42<sup>nd</sup> Street</i>	Joe Deer	2011

<b>Denison University, Granville, OH</b>		
<i>Spite for Spite</i>	Cheryl McFarren	2010
<i>Departures</i>	Jonathan Putnam	2009

<i>Inherit the Wind</i>	Peter Pauzé	2009
<i>en-sem-ble</i>	Dustin Meltzer/Gonzalo Tuesta	2009
<i>Cato at the Bakehouse Near Headquarters</i>	Mark Evans Bryan	2009
<i>Notes from a Pullman Porter's Daughter</i>	Victoria Rue	2009
<i>Something's Afoot</i>	Jonathan Putnam	2008
<i>Picasso at the Lapin Agile</i>	Elizabeth Stanton	2008
<i>Intimate Apparel</i>	Peter Pauze	2007
<b>University of Cincinnati CCM, Cincinnati, OH</b>		
<i>La Cerentola</i>	Jennifer Williams	2012
<i>Picnic</i>	Richard Hess	2010
<i>Cabaret</i>	Diane Lala	2007
<i>Under Construction</i>	Diane Lala	2004
<b>Cornell University, Ithaca, NY</b>		
<i>Baby</i>	Lisa Leguillou	2004
<i>Speed the Plow</i>	Stephen Cole	1997
<i>Dance '97</i>	Various choreographers	1997
<b>Miami University, Oxford, OH</b>		
<i>Hedda Gabler</i>	Paul Jackson	2009
<i>Taming of the Shrew</i>	Tracy Chung	2008
<i>Trojan Women</i>	Bekka Eaton	2007
<i>Hair</i>	Bekka Eaton	2004
<i>Seussical the Musical</i>	Suann Pollock	2005
<i>Joseph and the Amazing</i>		
<i>Technicolor Dreamcoat</i>	Bill Brewer	2002
<i>Hay Fever</i>	Jerry Lowe	2002
<i>Lips Together, Teeth Apart</i>	Martin Bennison	1993
<b>Sinclair Community College, Dayton, OH</b>		
<i>Cymbeline</i>	Kathleen Cleary	2005
<b>Wilmington College, Wilmington, OH</b>		
<i>Stop Kiss</i>	J. Wynn Alexander	2008
<i>California Suite</i>	J. Wynn Alexander	2001
<b>Xavier University, Cincinnati, OH</b>		
<i>Steel Magnolias</i>	Cheryl Couch	2008
<i>Snow Queen</i>	Irina Lewandowski	2007
<i>Frozen</i>	Cathy Springfield	2007
<i>A Midsummer Night's Dream</i>	Erin Mattingly	2007
<i>Noises Off</i>	Cathy Springfield	2006
<i>Assassins</i>	Stephen Skiles	2006
<i>'Night Mother</i>	Cathy Springfield	2005
<i>Dead Man Walking</i>	Cathy Springfield	2005
<i>Music Man</i>	Stephen Skiles	2004
<i>King Stag</i>	Cerasela Stan	2004
<i>Much Ado About Nothing</i>	Stephen Skiles	2004
<i>Cabaret</i>	Stephen Skiles	2003
<i>Fences</i>	Cathy Springfield	2003
<i>Footloose</i>	Cathy Springfield	2002

**Anderson High School, Cincinnati, OH**

<i>The Crucible</i>	Stephen Skiles	2007
<i>Noises Off!</i>	Stephen Skiles	2006
<i>Cabaret</i>	Stephen Skiles	2005
<i>The Diviners</i>	Stephen Skiles	2005
<i>Oklahoma!</i>	Stephen Skiles	2004

**West Virginia University, Morgantown, WV**

<i>Look Homeward Angel</i>	Phillip Beck	1996
<i>Hansel and Gretel</i>	Robert Thieme	1995
<i>Our Country's Good</i>	Joe Oliveri	1995
<i>The Boys Next Door</i>	Harold Surratt	1994

**ASSOCIATE SCENIC DESIGNER****University/Educational Companies****University of Cincinnati CCM, Cincinnati, OH**

<i>Coram Boy</i>	Thomas C. Umfrid	Richard Hess	2011
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**ASSISTANT SCENIC DESIGN****Professional Companies****Cincinnati Playhouse in the Park, Cincinnati, OH**

<i>The Love Story of J. Robert Oppenheimer</i> (World Premiere)	Doug Stein	Mark Wing-Davey	2003
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**Cornell University, Ithaca, NY**

<i>Strider</i>	Kent Goetz	Bruce Levitt	1997
Assorted Model-making	Thomas C. Umfrid		2002-2005
Assorted Model-making	Kent Goetz		1997-1999

**CHARGE SCENIC ARTIST****Professional Companies****Cincinnati Opera Educational Outreach Tour, Cincinnati, OH**

<i>Rapunzel</i>	Geoffrey Ahlers	Richard Hess	2003
<i>Barber of Seville</i>	Geoffrey Ahlers	Ken Jones	2002
<i>Opera Cadabra</i>	Geoffrey Ahlers	Brian Robertson	2002

**CHARGE SCENIC ARTIST****Professional Companies (Cont'd)****Hangar Theatre, Ithaca, NY**

<i>The Woman in Black</i>	David Esler	Mark Ramont	2000
<i>How I Learned to Drive</i>	Eric Renschler	Mark Ramont	1999
<i>The Fantasticks</i>	David Esler	Shawn Churchman	1999

**East Carolina University Summer Theatre, Greenville, NC**

<i>Carousel</i>	Robert Alpers	John Shearin	1996
<i>Daddy's Dyin' Who's Got the Will?</i>	Robert Alpers	Robert Caprio	1996
<i>Sleuth</i>	Anne Gibson	William McNulty	1996

**CHARGE SCENIC ARTIST****University/Educational Companies****Penn Centre Stage, State College, PA**

<i>You Can't Take It With You</i>	Michael Miller		1995
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**Muhlenberg College Summer Music Theatre, Allentown, PA**

<i>Fiddler on the Roof</i>	Tim Averill		1995
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<i>The Sound of Music</i>	Tim Averill		1994
<b>Western Illinois University, Macomb, IL</b>			
<i>Stick Fly</i>	Angela Weber-Miller	Carolyn Blackinton	2015
<b>Cornell University, Ithaca, NY</b>			
Resident Scenic Artist			1996-1997
Interim Scenic Artist			1999
<b>Miami University, Oxford, OH</b>			
<i>Hedda Gabler</i>	Tamara L Honesty	Paul Jackson	2009
<i>Candide</i>	Gion DeFrancesco	Gion DeFrancesco	2007
<i>All's Well That Ends Well</i>	Steve Pauna	Roger Bechtel	2006
<i>The Devils</i> (foam carving only)	Gion DeFrancesco	Paul Jackson	2004
<i>The Boys From Syracuse</i>	Gion DeFrancesco	Brian Robertson	2003
<i>Once on this Island</i>	Tricia L. Thelen	Paul Jackson	2000
<b>West Virginia University, Morgantown, WV</b>			
<i>Look Homeward Angel</i>	Tamara L. Honesty	Phillip Beck	1993-1996
<i>The Rivals</i>	Daniel Wilson		1996
<i>A Lie of the Mind</i>	Victor McQuiston		1996
<i>Hansel and Gretel</i>	Tamara L. Honesty	Robert Thieme	1995
<i>A Midsummer Night's Dream</i>	William J. Winsor		1995
<i>Our Country's Good</i>	Tamara L. Honesty	Joe Oliveri	1995
<i>Three Sisters</i>	Daniel Uhde		1995
<i>Impressario/Suor Angelica</i>	Michelle Guillot	Robert Thieme	1995
<i>Sleeping Beauty</i>	William J. Winsor	Joann Siegrist	1994
<i>The Boys Next Door</i>	Tamara L. Honesty	Harold Surratt	1994

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**ASSISTANT CHARGE SCENIC ARTIST/SCENIC ARTIST      Professional Companies**

<b>3dx Scenic Studio, Cincinnati, OH</b>			
Various Projects	Freelance Overhire		2002-2005
<b>Cincinnati Ballet, Cincinnati, OH</b>			
<i>A Midsummer Night's Dream</i>	David Guthrie	Victoria Morgan	2003
<b>Ensemble Theatre of Cincinnati, Cincinnati, OH</b>			
<i>Syncopation</i>	Brian c. Mehring	Michael Haney	2002
<i>Cowgirls</i>	Brian c. Mehring	D. Lynn Meyers	2002
<b>River City Scenic, Cincinnati, OH</b>			
Various Projects			2000-2002

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**ASSISTANT CHARGE SCENIC ARTIST/SCENIC ARTIST      Educational Companies**

<b>Pennsylvania Centre Stage, State College, PA</b>			
<i>Sweeney Todd</i>	Anne Gibson		1995
<i>Greater Tuna</i>	Jeff Modereger		1995
<i>Alice in Wonderland</i>	Chris Pickhart		1995
<b>Pennsylvania Centre Stage, State College, PA</b>			
<i>Cat on a Hot Tin Roof</i>	Michael Miller		1994
<i>Winnie the Pooh</i>	Charles T. Wittreich, Jr.		1994

<b>Miami University Summer Theatre, Oxford, OH</b>		
<i>Sweet Charity</i>	William J. Winsor	1993
<i>Lend Me a Tenor</i>	William J. Winsor	1993
<i>Talley's Folley</i>	Klara Zieglova	1992
<i>Gypsy</i>	William J. Winsor	1992
<i>Rumors</i>	William J. Winsor	1992
<i>Social Security</i>	Karen S. Lewis	1991
<i>Big River</i>	William J. Winsor	1991
<i>Comedy of Errors</i>	William J. Winsor	1991

## LIGHTING DESIGNER

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<b>Denison University, Granville, OH</b>		
<i>en-sem-ble</i>	Dustin Meltzer/Gonzalo Tuesta	2009
<i>Cato at the Bakehouse</i>		
<i>Near Headquarters</i>	Mark Evans Bryan	2009
<i>Notes from a Pullman</i>		
<i>Porter's Daughter</i>	Victoria Rue	2009

## PROP COORDINATOR

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<b>Freelance Set Decorator, Chase Design, Inc.,</b>		
Proctor & Gamble, BRIC Research TSJ Lab		2011
Proctor & Gamble, BRIC Research TSJ Lab		2010

<b>Human Race Theatre, Dayton, OH</b>			
<i>Alone Together</i>	Tamara L. Honesty	Pam Hill	2006
<i>Every Good Boy</i>			
<i>Deserves Favor</i>	Dan Gray	Marsha Hanna	2005
<i>The Odd Couple</i>	David Centers	Marsha Hanna	2004

<b>Cornell University, Ithaca, NY</b>			
<i>Much Ado About Nothing</i>	Sarah Lambert	Ian Woolbridge,	2000
<i>Three Sisters</i>	Andy Mansfield	Bruce Levitt	2000
<i>House of Yes</i>	Karen Esswein	Sam Gold	2000
<i>The Night of the Iguana</i>	Kent Goetz	Bob Hall	1999
<i>It Runs in The Family</i>	Karen Esswein	Stephen Cole	1999
<i>The Prime of Miss Jean Brodie</i>	Kent Goetz	David Feldshuh	1999
<i>A Flea in Her Ear</i>	Kent Goetz	Ron Wilson	1999
<i>The Clink</i>	E.D. Intemann	Stephen Cole	1999
<i>The Brecht Project</i>	Karen Esswein	Roger Bechtel	1999
<i>Twelfth Night</i>	Kent Goetz	Norman Ayrton	1998
<i>Twilight Los Angeles: 1992</i>	Kent Goetz	Benny Ambush	1998
<i>Equus</i>	Kent Goetz	Bruce Levitt	1998

<b>Photosynthesis Productions, Library Videos, Ithaca, NY</b>		
<i>Energy In Action</i>	Kent Goetz	2000

<b>Set Decoration/Visual Design</b>	Proctor & Gamble/Chase Design, Inc.	2010, 2011
<ul style="list-style-type: none"> <li>• Bid labor and materials budget for set decoration for research lab</li> <li>• Synthesized market research and created appropriate décor environment</li> <li>• Hired and managed a crew of 3-5 people for shopping and installation</li> </ul>		

## PROJECT / PRODUCTION MANAGEMENT

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- Technical Director, Production Manager** Saint Mary's University of MN 2012-2014
- Managed a \$35,825 annual budget for Department of Theatre & Dance.
  - Engineered all main stage productions
  - Worked with students to create scenery, props, and paint for all shows. Up to 35 students enrolled in the lab class in spring semesters.
  - Contracted Guest Designers
  - Mentored all student stage managers

- Project Manager** 3dx Scenic Studio, Cincinnati, OH 2005-2006
- Bid proposed designs for tradeshows, national & global conventions, cruise ship productions
  - Research and Cost-out approved designs
  - Produce construction CAD drawings
  - Supervise construction and finishing process ensuring it meets a high-quality standard
  - Liaison between shop floor and designers
  - Design specialty projects as needed

- Visuals Coordinator** MacKenzie-Childs, Ltd. 1997-1998
- Supervise staff in the creation of window displays
  - Design Window Displays for NYC flagship store
  - Maintain accurate records of all expenses
  - Organize and schedule all projects for the Visuals Department
  - Coordinated all technical and design aspects for expo booths
- Creation of specialty product

<b>SPECIAL AWARDS</b>
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**GRANTS & MONETARY AWARDS**

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Kent State University School of Theatre & Dance Professional Development Award	2018-2019 \$1000
Kent State University School of Theatre & Dance Professional Development Award	2017-2018 \$750
Kent State University Graduate Dean's Award Travel Award for Selena Gonzalez-Lopez 2 –year Assistantship Graduate Dean's Award Stipend	2016-2017 \$400 \$5000
Kent State University School of Theatre & Dance Professional Development Award Matching Award Incentive	2016-2017 \$800 \$500
Kent State University Division of Research and Sponsored Programs Professional Conference Travel Support Award	2016-2017 \$750
ETC (Electronic Theatre Controls) grant ION Lighting Console with 2x24 fader wing	2015 Estimated MSRP Value = \$13,000



## PUBLICATIONS & EXHIBITS

### Co-author

Harrison, Karestin and Tamara L. Honesty. *The Fake Food Cookbook: Props You Can't Eat for Theatre, Film, and TV*. Routledge, Taylor & Francis Group. February, 2018.

### Guest Author

Stepping Up To Premiere Clear Rosco Spectrum Blog, Joel Svendsen, editor  
July 2017  
<http://www.rosco.com/spectrum/index.php/2017/07/stepping-up-to-premiere-clear/>

### Contributor

Recipes For Creating Delectable (Fake) Food Rosco Spectrum Blog, Joel Svendsen, editor  
Nov. 2016  
<http://legacy.rosco.com/spectrum/index.php/2016/11/delectable-fake-food-recipes/>

### Contributor

Primed for The Wild Party! Learn How to Use CrystalGel as a Primer Rosco Spectrum Blog, Joel Svendsen, editor  
April 2016  
<http://www.rosco.com/spectrum/index.php/2016/04/using-crystalgel-as-a-primer/>

Editor, Compiler, & Contributor, USITT's *Projects for Teaching Scenic Design: A Compendium Volume 2*  
March 2016

USITT Ohio Valley Section Ezekiel Touring Exhibit 2014-2015  
*Becky's New Car* at Human Race Theatre Company

USITT Design Expo (Adjudicated Exhibit), Fort Worth, TX March, 2014  
*Becky's New Car* at Human Race Theatre Company

World Stage Design 2013 Online Gallery Exhibit, Cardiff, Wales September, 2013  
Scenic Design of *Picnic* at University of Cincinnati-CCM  
<http://www.wsd2013.com/tamara-l-honesty/>

### Contributor

Plastic Gobos—The NEW Product That Rosco's Been Making for Over A Decade Rosco Spectrum Blog, Joel Svendsen, editor  
<http://www.rosco.com/spectrum/index.php/2012/09/>

Photo of Set Design for *Alone Together* included in both the 9<sup>th</sup> and 10<sup>th</sup> editions of *Scene Design and Stage Lighting* by R. Craig Wolfe and Dick Block (2009; 2014)

## LEADERSHIP & COMMITTEE RESPONSIBILITIES IN PROFESSIONAL ORGANIZATIONS

### USITT National

National 2019 Conference Committee, Programming Coordinator  
National 2018 Conference Committee, Programming Coordinator  
National 2017 Conference Committee, Programming Coordinator  
National 2016 Conference Committee, Programming Coordinator  
National 2015 Conference Committee, Programming Co-Coordinator  
National 2014 Conference Committee, Programming Co-Coordinator  
National 2013 Conference Committee, Programming Co-Coordinator  
National 2012 Conference Committee, Conference Office Co-Manager  
National 2011 Conference Committee, Trouble Shooter

National 2010 Conference Committee, Trouble Shooter  
National 2009 Conference Committee, Regional Programming Co-Coordinator

**USITT National** Vice President of Education and Training Elect (term: 2019-2022)  
Board Member (2) 3-yr terms 2015-2018; 2018-2021  
Conference Logistics Liaison to ESTA (Presidential Appointment) 2016-18  
Conference Logistics Liaison to PLASA (Presidential Appointment) 2015-16  
Candidate for Secretary (2014 ballot)

**USITT Ohio Valley Section** Adjudicator, Peggy Ezekiel Design Exhibit 2016  
Fall 2007 Conference, On-site Coordinator

**USITT Ohio Valley Section** Vice Chair of Programming (2008-2012)  
Board Member At Large (2005-2008)

## **EDUCATION**

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- **MFA (1996)**, Scenic Design, West Virginia University, Morgantown, WV
- **BA (1993-Summa Cum Laude)**, Theatre, Art Minor, Wilmington College, Wilmington, OH

## **TEACHING EXPERIENCE—ACADEMIC**

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<b>Kent State University, Kent, OH</b> 2016- Present	<b>Assistant Professor, Scenic Design</b>
<b>Western Illinois University, Macomb, IL</b> 2014-2016	<b>Assistant Professor, Head of Design</b>
<b>Saint Mary's University of MN, Winona, MN</b> 2012-2014	<b>Assistant Professor, Scenic Design</b>
<b>University of Cincinnati CCM, Cincinnati, OH</b> 2011-2012	<b>Visiting Asst. Professor, Full-time Faculty Scenic Design</b>
<b>Wright State University, Dayton, OH</b> 2010-2011	<b>Faculty Associate, Full-Time Faculty Stage Management/Scenic Technology</b>
<b>Denison University, Granville, OH</b> 2009-2010	<b>Visiting Assistant Professor, Part-Time Faculty</b>
2008-2009	<b>Visiting Assistant Professor, Full-Time Faculty</b>
<b>Wilmington College, Wilmington, OH</b> Fall 2009	<b>Part-Time Faculty</b>
Spring 2008	<b>Visiting Assistant Professor, Full-Time Faculty</b>
<b>Sinclair Community College, Dayton, OH</b>	<b>Part-Time Faculty</b> Lecturer II Fall 2007 Lecturer I 2005-2007
<b>Miami University, Oxford, OH</b> Spring 2007	<b>Co-Instructor</b> Scene Painting
THE 452	

**Antioch College, Yellow Springs, OH**

Fall 2003 IMA 680

**Instructor**  
Scenic Design Theory

**Cornell University, Ithaca, NY**

Spring 2000 THR 256

**Co-Instructor**  
Scene Painting and Props

Spring 1999 THR 256

**Instructor**  
Scene Painting and Props

1998-2000 THR 251

**Instructor/Staff**  
Theatre Production, Props

1996-1997 THR 251

**Resident Professional Teaching Associate**  
Theatre Production, Scene Painting

**West Virginia University, Morgantown, WV**

1993-1996

**Graduate Teaching Assistant**