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# **Tamara L. Honesty**

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## **EDUCATION**

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- **MFA (1996)**, Scenic Design, West Virginia University, Morgantown, WV
- **BA (1993-Summa Cum Laude)**, Theatre, Art Minor, Wilmington College, Wilmington, OH

## **PROFESSIONAL DEVELOPMENT**

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- Currently certified in CPR Pro, AED, O<sub>2</sub>, First Aid, Bloodborne Pathogens, YASA, and YMCA Water Fitness Instructor
- Lasallian Mission Days, Saint Mary's University of MN, August, 2013
- "Leadership for Collaborative Creativity" Workshop, Saint Mary's University of MN, January, 2013
- iPad Webinar, Saint Mary's University of MN, November, 2012
- Rosco Lighting Workshop Rochester Community & Technical College, September, 2012
- OSHA 10-hour Voluntary Compliance Certificate of Completion, June, 2012
- Disneyland-Making Magic from Morning 'til Night Behind the Scenes with Something for Everyone, USITT, 2012
- Environmental Health & Safety Orientation Training, Wright State University, 2010
- Course Management for Web-Based Courses, Wright State University, 2010
- Course Enhancement for Web-Based Courses, Wright State University, 2010
- Introduction to Pilot, Wright State's New Learning Management System, 2010
- Actively Engaging Students in a Large Group Setting, Wright State University, 2010
- Projection Design Professional Development Workshop taught by Jake Pinholster, USITT OVS, May, 2010
- Live Design Broadway Master Class Projection Design, NYC, May, 2009
- Teaching On-line Certification, Sinclair Community College, Summer, 2007
- HTML Coding for Digital Portfolios, USITT Professional Development Workshop, 2007
- ANGEL software introduction course, Sinclair Community College, October, 2006
- Adobe Photoshop Elements, University of Cincinnati Communiversity, 2005
- Specialty Seminar in Perspective, Cobalt Studios, White Lake, NY, 1999

## **PROFESSIONAL AFFILIATIONS AND MEMBERSHIP**

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- United Scenic Artists Local 829, Scenic Designer
- United States Institute of Theatre Technology (USITT), Member
- United States Institute of Theatre Technology Northern Boundary Section, Member
- United States Institute of Theatre Technology Ohio Valley Section, Member

## TEACHING EXPERIENCE—ACADEMIC

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### Saint Mary's University of MN, Winona, MN

Fall 2013	TA 105A	Assistant Professor, Scenic Design	
	TA 111A	Stagecraft & Lab	
	TA 185A-F	Tech Lab I	
	TA 270A	Crew-Performance Lab I	
	TA 311A	Scenic Design	
	TA 342A	Tech Lab II	
	TA 385A-F	Assistant Set Design	
	TA 425A	Crew-Performance Lab II	
	Spring 2013	TA 114A	Career Development II Senior Showcase*
		TA 235A	Theatre Production
TA 235B		Drawing & Rendering	
TA 299A		Drawing & Rendering	
TA 312A		Career Development Sophomore Review*	
TA 342A		Theatre Production	
TA 343A		Design Apprentice: Scenic	
Fall 2012	TA 113A	Design Apprentice: Costume**	
	TA 180A	Theatre Production	
	TA 270A	Theatre Crafts	
	TA 312A	Scenic Design	
	TA 425A	Theatre Production	
		Career Development II Senior Showcase*	

### University of Cincinnati CCM, Cincinnati, OH

### Visiting Assistant Professor, Full-time Faculty Scenic Design

Spring 2012	16THPR219	Drafting I	
	16THPR348	Drafting II	
	16THPR550	Stage Properties for Theatre	
	16THPR560	Independent Study	
	16THPR506	Stage Props Lab & Crew**	
	16THPR508	Stage Design Paint Lab & Crew**	
	Winter 2012	16THPR218	Drafting I
		16THPR718	Drafting I
16THPR347		Drafting II	
16THPR847		Drafting II	
16THPR550		Stage Properties for Theatre	
16THPR560		Independent Study	
16THPR506		Stage Props Lab & Crew**	
16THPR508		Stage Design Paint Lab & Crew**	
Fall 2011	16 THPR160	Survey of Theatrical Design	
	16 THPR580	Introduction to Stage Design	
	16THPR550	Stage Properties for Theatre	
	16THPR506	Stage Props Lab & Crew**	
	16THPR508	Stage Design Paint Lab & Crew**	

\*co-instructor    \*\*instructor of record

**TEACHING EXPERIENCE—ACADEMIC (Continued)****Wright State University, Dayton, OH****Faculty Associate, Full-Time Faculty  
Stage Management/Scenic Technology**

Spring 2011	TH 410.01	Stage Management Practicum
	TH 410.02	Stage Management Practicum
	TH 410.03	Stage Management Practicum
	TH 301.01	Introduction to Design
	TH 429.01	Vector Works
Winter 2011	TH 410.01	Stage Management Practicum
	TH 410.02	Stage Management Practicum
	TH 410.03	Stage Management Practicum
	TH 102.01	Introduction to Technical Theatre
Fall 2010	TH 410.01	Stage Management Practicum
	TH 410.02	Stage Management Practicum
	TH 410.03	Stage Management Practicum
	TH 351.01	Stage Management
	TH 220.01	Stagecraft

**Denison University, Granville, OH****Visiting Assistant Professor  
Part-Time Faculty**

Spring 2010	THTR 110.1	Introduction to Theatrical Design
Fall 2009	THTR 110.1	Introduction to Theatrical Design

**Visiting Assistant Professor  
Full-Time Faculty**

Spring 2009	THTR 105.1	Introduction to Theatrical Style & Creation
	THTR 110.1	Introduction to Theatrical Design
	THTR 165.1	Practicum: Scenery Crew
	THTR 165.2	Practicum: Scenery Crew
	THTR 210.1	Scenic Design
Fall 2008	THTR 105.1	Introduction to Theatrical Style & Creation
	THTR 110.1	Introduction to Theatrical Design
	THTR 165.1	Practicum: Scenery Crew
	THTR 165.2	Practicum: Scenery Crew

**Wilmington College, Wilmington, OH****Part-Time Faculty**

Fall 2009	THR 300.A1	Drama: Text to Performance
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**Visiting Assistant Professor  
Full-Time Faculty**

Spring 2008	THR 100.1	Introduction to Theatre
	THR 100.2	Introduction to Theatre
	THR 347	Special Topics: Current Trends in Theatre

**Sinclair Community College, Dayton, OH****Part-Time Faculty**

		Lecturer II	Fall 2007
		Lecturer I	2005-2007
Fall 2007	THE 105.8A	Theatre Appreciation	
	THE 105.TE	Theatre Appreciation On-Line	
	THE 202.TE	History of Theatre II On-Line	
Spring 2007	THE 105.TE	Theatre Appreciation On-Line	
Winter 2007	THE 105.TC	Theatre Appreciation On-Line	
	THE 105.TE	Theatre Appreciation On-Line	

## **TEACHING EXPERIENCE—ACADEMIC (Continued)**

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<b>Sinclair Community College, Dayton, OH</b>		<b>Part-Time Faculty</b>	<b>(Continued)</b>
Fall 2006	THE 105.1	Theatre Appreciation	
	THE 110.1	Drafting for Theatre	
Winter 2006	THE 106	Stagecraft	
	THE 107.1	Stagecraft Lab	
	THE 107.2	Stagecraft Lab	
Fall 2005	THE 106	Stagecraft	
	THE 107.1	Stagecraft Lab	
	THE 107.2	Stagecraft Lab	
	THE 110	Drafting for Theatre	
<b>Miami University, Oxford, OH</b>		<b>Co-Instructor</b>	
Spring 2007	THE 452	Scene Painting	
<b>Antioch College, Yellow Springs, OH</b>		<b>Instructor</b>	
Fall 2003	IMA 680	Scenic Design Theory	
<b>Cornell University, Ithaca, NY</b>		<b>Co-Instructor</b>	
Spring 2000	THR 256	Scene Painting and Props	
		<b>Instructor</b>	
Spring 1999	THR 256	Scene Painting and Props	
		<b>Instructor/Staff</b>	
1998-2000	THR 251	Theatre Production, Props	
		<b>Resident Professional Teaching Associate</b>	
1996-1997	THR 251	Theatre Production, Scene Painting	
<b>West Virginia University, Morgantown, WV</b>		<b>Graduate Teaching Assistant</b>	
1993-1996	THET 110.1	Fundamentals of Technical Theatre Lab	
1993-1996	THET 110.2	Fundamentals of Technical Theatre Lab	
1993-1996	THET 110.3	Fundamentals of Technical Theatre Lab	

## **TEACHING EXPERIENCE—GUEST LECTURER**

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<b>University of Cincinnati--College Conservatory of Music, Cincinnati, OH</b>		
		<b>Guest Lecturer</b>
April 22, 2010	THPR 342 Stage Design I/Design Process of <i>Picnic</i>	
April 15, 2010	THPR 333 Technical Production II/Design Process of <i>Picnic</i>	
Fall 2007	VectorWorks Workshop for Sound Designers	
<b>Ohio State University Newark Campus</b>		
		<b>Guest Lecturer</b>
April 21, 2009	THE 220	Technical Production Fundamentals
<b>Sinclair Community College, Dayton, OH</b>		
		<b>Guest Lecturer</b>
November 20, 2007	THE 220	Theatre Portfolio
October 20, 2006	THE 220	Theatre Portfolio
October 16, 2006	THE 106	Stagecraft
November 18, 2005	THE 220	Theatre Portfolio

## **TEACHING EXPERIENCE—GUEST LECTURER (Continued)**

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<b>Cincinnati State College, Cincinnati, OH</b>	<b>Instructor</b>
July 2002	Gear Up! Theatre Camp: Scene Design Portion
	<b>Guest Lecturer</b>
2002	Portfolio Presentation/The Process of a Scenic Designer
<b>Sharpsburg Middle School, Norwood, OH</b>	<b>Guest Lecturer</b>
2002	Career Day: Career as a Theatrical Set Designer
<b>Indian Hill Elementary School, Cincinnati, OH</b>	<b>Guest Lecturer</b>
1993	Basic operations of Theatre and Portfolio Presentation
1990	Stage make-up demonstration and discussion

## **TEACHING EXPERIENCE—NON-THEATRE**

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<b>M.E. Lyons YMCA, Cincinnati, OH</b>	<b>Water Fitness Instructor Certified</b>
2002-2012	Deep Water Workout
2007-2008	Tone 'N Tighten
2003-2006	Splash Shallow Water Workout
<b>YMCA, Ithaca, NY</b>	<b>Water Fitness Instructor</b>
2000	Aquacise
2000	Deep Water Workout

## **PUBLICATIONS & EXHIBITS**

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Contributor	Rosco Spectrum Blog, Joel Svendsen, editor
	<i>Plastic Gobos—The NEW Product That Rosco's Been Making for Over A Decade</i>
	<a href="http://www.rosco.com/spectrum/index.php/2012/09/">http://www.rosco.com/spectrum/index.php/2012/09/</a>
World Stage Design 2013 Online Gallery Exhibit, Cardiff, Wales	September, 2013
Scenic Design of <i>Picnic</i> at University of Cincinnati-CCM	

## **PRESENTATIONS**

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United States Institute for Theatre Technology (USITT) National Conference & Stage Expo		
“Writing for USITT”	Contributor to Session	March, 2012
“Big Careers Outside the Big City”	Session Panelist	March, 2009
USITT Ohio Valley Section Regional Conference		
“How to Present Your Work for Exhibits”	Presenter	Sept., 2011
“Digital Portfolios”	Co-Presenter	Oct., 2007

## **ARTISTIC PERFORMANCES**

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### **SCENIC DESIGN**

### **Professional Companies**

<u>Company/Show</u>	<u>Director</u>	<u>Year</u>
<b>Cincinnati Playhouse in the Park</b> , Educational Touring Company		
<i>River Rat and Cat</i>	Mark Lutwak	2012
<i>Lilly's Purple Plastic Purse</i>	Suann Pollock	2011
<i>The Garden of Rikki Tikki Tavi</i>	Mark Lutwak	2010
<i>Noonie's Masterpiece in Purple</i>	Regina Pugh	2008
<i>Into the West</i>	Bert Goldstein	2007
<i>Tomato Plant Girl</i>	Regina Pugh	2006
<i>Thaddeus and 'Tila</i>	Bert Goldstein	2005
<i>Twelfth Night</i>	John Greenleaf	2004
<i>Lives Worth Living</i>	Regina Pugh	2004
<i>The Amazing Adventures of the Marvelous Monkey King</i>	Pam Hill	2002
<b>Human Race Theatre Company</b> , Dayton, OH		
<i>Becky's New Car</i>	Marya Spring Cordes	2013
<i>Lombardi</i>	Tim Lile	2013
<i>Managing Maxine</i>	Marya Spring Cordes	2012
<i>Permanent Collection</i>	Schele Williams	2011
<i>Rounding Third</i>	Tim Lile	2010
<i>Ethel Waters: His Eye is on the Sparrow</i>	Schele Williams	2009
<i>Alone Together</i>	Pam Hill	2006
<i>Green Gables</i>	Kevin Moore	2005
<b>Lexington Children's Theatre</b> , Lexington, KY		
<i>If You Take a Mouse to the Movies</i>	Larry Snipes	2008
<i>The Garden of Rikki Tikki Tavi</i>	Vivian Snipes	2006
<i>Anansi</i>	Vivian Snipes	2006
<b>Oberon Theatre Ensemble</b> (Off-Off Broadway), NYC, NY		
<i>Ghosts</i>	Rex McGraw	2000
<b>Summerfest</b> , University of Illinois, Champaign, IL		
<i>Proof</i>	Sara Lampert Hoover	2003
<i>Marriage is Murder</i>	Peter Reynolds	2003
<i>Dear Ruth</i>	William Martin	2003
<b>Town Hall Theatre</b> , Centerville, OH		
<i>Frosty</i>	Doug Lloyd	2011
<i>Disney's Cinderella Kids</i>	Colin Thorton	2010
<i>Disney's Sleeping Beauty Kids</i>	Colin Thorton	2010
<i>Charlie &amp; the Chocolate Factory</i>	Brian McKnight	2003
<b>Kitchen Theatre</b> , Ithaca, NY		
<i>A Tuna Christmas</i>	Dan Hall	1996
<b>Allegheny Highlands Regional Theatre</b> , Ebensburg, PA		
<i>Godspell</i>	Francis X. Kuhn	1995
<b>AHRT Tour to Indiana University of Pennsylvania</b> , Indiana, PA		
<i>Godspell</i>	Francis X. Kuhn	1995

**SCENIC DESIGN****University/Educational Companies**

<u>Company/Show</u>	<u>Director</u>	<u>Year</u>
<b>Saint Mary's University of MN, Winona, MN</b>		
<i>Urinetown</i>	Gary Diomandes	2014
<i>Government Inspector</i>	Gale Childs Daly	2013
<i>Hamlet</i>	Ann Keen	2013
<i>The Spitfire Grill</i>	Gary Diomandes	2013
<i>Our Town</i>	Judy Myers	2012
<b>Wright State University, Dayton, OH</b>		
<i>42<sup>nd</sup> Street</i>	Joe Deer	2011
<b>Denison University, Granville, OH</b>		
<i>Spite for Spite</i>	Cheryl McFarren	2010
<i>Departures</i>	Jonathan Putnam	2009
<i>Inherit the Wind</i>	Peter Pauzé	2009
<i>en-sem-ble</i>	Dustin Meltzer/Gonzalo Tuesta	2009
<i>Cato at the Bakehouse Near Headquarters</i>	Mark Evans Bryan	2009
<i>Notes from a Pullman Porter's Daughter</i>	Victoria Rue	2009
<i>Something's Afoot</i>	Jonathan Putnam	2008
<i>Picasso at the Lapin Agile</i>	Elizabeth Stanton	2008
<i>Intimate Apparel</i>	Peter Pauze	2007
<b>University of Cincinnati CCM, Cincinnati, OH</b>		
<i>La Cerentola</i>	Jennifer Williams	2012
<i>Picnic</i>	Richard Hess	2010
<i>Cabaret</i>	Diane Lala	2007
<i>Under Construction</i>	Diane Lala	2004
<b>Cornell University, Ithaca, NY</b>		
<i>Baby</i>	Lisa Leguillou	2004
<i>Speed the Plow</i>	Stephen Cole	1997
<i>Dance '97</i>	Various choreographers	1997
<b>Miami University, Oxford, OH</b>		
<i>Hedda Gabler</i>	Paul Jackson	2009
<i>Taming of the Shrew</i>	Tracy Chung	2008
<i>Trojan Women</i>	Bekka Eaton	2007
<i>Hair</i>	Bekka Eaton	2004
<b>Miami University Summer Theatre, Oxford, OH</b>		
<i>Seussical the Musical</i>	Suann Pollock	2005
<i>Joseph and the Amazing Technicolor Dreamcoat</i>	Bill Brewer	2002
<i>Hay Fever</i>	Jerry Lowe	2002
<i>Lips Together, Teeth Apart</i>	Martin Bennison	1993
<b>Sinclair Community College, Dayton, OH</b>		
<i>Cymbeline</i>	Kathleen Cleary	2005

**SCENIC DESIGN****University/Educational Companies (continued)**

<u>Company/Show</u>	<u>Director</u>	<u>Year</u>
<b>Wilmington College, Wilmington, OH</b>		
<i>Stop Kiss</i>	J. Wynn Alexander	2008
<i>California Suite</i>	J. Wynn Alexander	2001
<b>Xavier University, Cincinnati, OH</b>		
<i>Steel Magnolias</i>	Cheryl Couch	2008
<i>Snow Queen</i>	Irina Lewandowski	2007
<i>Frozen</i>	Cathy Springfield	2007
<i>A Midsummer Night's Dream</i>	Erin Mattingly	2007
<i>Noises Off</i>	Cathy Springfield	2006
<i>Assassins</i>	Stephen Skiles	2006
<i>'Night Mother</i>	Cathy Springfield	2005
<i>Dead Man Walking</i>	Cathy Springfield	2005
<i>Music Man</i>	Stephen Skiles	2004
<i>King Stag</i>	Cerasela Stan	2004
<i>Much Ado About Nothing</i>	Stephen Skiles	2004
<i>Cabaret</i>	Stephen Skiles	2003
<i>Fences</i>	Cathy Springfield	2003
<i>Footloose</i>	Cathy Springfield	2002
<b>Anderson High School, Cincinnati, OH</b>		
<i>The Crucible</i>	Stephen Skiles	2007
<i>Noises Off!</i>	Stephen Skiles	2006
<i>Cabaret</i>	Stephen Skiles	2005
<i>The Diviners</i>	Stephen Skiles	2005
<i>Oklahoma!</i>	Stephen Skiles	2004
<b>West Virginia University, Morgantown, WV</b>		
<i>Look Homeward Angel</i>	Phillip Beck	1996
<i>Hansel and Gretel</i>	Robert Thieme	1995
<i>Our Country's Good</i>	Joe Oliveri	1995
<i>The Boys Next Door</i>	Harold Surratt	1994

**ASSOCIATE SCENIC DESIGNER****University/Educational Companies**

<u>Company/Show</u>	<u>Designer</u>	<u>Director</u>	<u>Year</u>
<b>University of Cincinnati CCM, Cincinnati, OH</b>			
<i>Coram Boy</i>	Thomas C. Umfrid	Richard Hess	2011

**ASSISTANT SCENIC DESIGN****Professional Companies**

<u>Company/Show</u>	<u>Designer</u>	<u>Director</u>	<u>Year</u>
<b>Cincinnati Playhouse in the Park, Cincinnati, OH</b>			
<i>The Love Story of J. Robert Oppenheimer</i>	Doug Stein	Mark Wing-Davey	2003
<b>Cornell University, Ithaca, NY</b>			
<i>Strider</i>	Kent Goetz	Bruce Levitt	1997
Assorted Model-making	Thomas C. Umfrid		2002-2005
Assorted Model-making	Kent Goetz		1997-1999

**CHARGE SCENIC ARTIST****Professional Companies**

<u>Company/Show</u>	<u>Designer</u>	<u>Director</u>	<u>Year</u>
<b>Cincinnati Opera Educational Outreach Tour, Cincinnati, OH</b>			
<i>Rapunzel</i>	Geoffrey Ahlers	Richard Hess	2003
<i>Barber of Seville</i>	Geoffrey Ahlers	Ken Jones	2002
<i>Opera Cadabra</i>	Geoffrey Ahlers	Brian Robertson	2002
<b>Hangar Theatre, Ithaca, NY</b>			
<i>The Woman in Black</i>	David Esler	Mark Ramont	2000
<i>How I Learned to Drive</i>	Eric Renschler	Mark Ramont	1999
<i>The Fantasticks</i>	David Esler	Shawn Churchman	1999
<b>East Carolina University Summer Theatre, Greenville, NC</b>			
<i>Carousel</i>	Robert Alpers	John Shearin	1996
<i>Daddy's Dyin' Who's Got the Will?</i>	Robert Alpers	Robert Caprio	1996
<i>Sleuth</i>	Anne Gibson, des	William McNulty	1996
<b>Penn Centre Stage, State College, PA</b>			
<i>You Can't Take It With You</i>	Michael Miller		1995
<b>Muhlenberg College Summer Music Theatre, Allentown, PA</b>			
<i>Fiddler on the Roof</i>	Tim Averill		1995
<i>The Sound of Music</i>	Tim Averill		1994

**CHARGE SCENIC ARTIST****University/Educational Companies**

<u>Company/Show</u>	<u>Designer</u>	<u>Director</u>	<u>Year</u>
<b>Cornell University, Ithaca, NY</b>			
Resident Scenic Artist			1996-1997
Interim Scenic Artist			1999
<b>Miami University, Oxford, OH</b>			
<i>Hedda Gabler</i>	Tamara L Honesty	Paul Jackson	2009
<i>Candide</i>	Gion DeFrancesco	Gion DeFrancesco	2007
<i>All's Well That Ends Well</i>	Steve Pauna	Roger Bechtel	2006
<i>The Devils</i> (foam carving only)	Gion DeFrancesco	Paul Jackson	2004
<i>The Boys From Syracuse</i>	Gion DeFrancesco	Brian Robertson	2003
<i>Once on this Island</i>	Tricia L. Thelon	Paul Jackson	2000
<b>West Virginia University, Morgantown, WV</b>			
<i>Look Homeward Angel</i>	Tamara L. Honesty	Phillip Beck	1996
<i>The Rivals</i>	Daniel Wilson		1996
<i>A Lie of the Mind</i>	Victor McQuiston		1996
<i>Hansel and Gretel</i>	Tamara L. Honesty	Robert Thieme	1995
<i>A Midsummer Night's Dream</i>	William J. Winsor		1995
<i>Our Country's Good</i>	Tamara L. Honesty	Joe Oliveri	1995
<i>Three Sisters</i>	Daniel Uhde		1995
<i>Impressario/Suor Angelica</i>	Michelle Guillot	Robert Thieme	1995
<i>Sleeping Beauty</i>	William J. Winsor	Joann Siegrist	1994
<i>The Boys Next Door</i>	Tamara L. Honesty	Harold Surratt	1994

**ASSISTANT CHARGE SCENIC ARTIST/SCENIC ARTIST Professional Companies**

<u>Company/Show</u>	<u>Designer</u>	<u>Director</u>	<u>Year</u>
<b>3dx Scenic Studio</b> , Cincinnati, OH Various Projects	Freelance Overhire		2002-2005
<b>Cincinnati Ballet</b> , Cincinnati, OH <i>A Midsummer Night's Dream</i>	David Guthrie	Victoria Morgan	2003
<b>Ensemble Theatre of Cincinnati</b> , Cincinnati, OH <i>Syncopation</i>	Brian c. Mehring	Michael Haney	2002
<i>Cowgirls</i>	Brian c. Mehring	D. Lynn Meyers	2002
<b>River City Scenic</b> , Cincinnati, OH Various Projects			2000-2002

**ASSISTANT CHARGE SCENIC ARTIST/SCENIC ARTIST Educational Companies**

<u>Company/Show</u>	<u>Designer</u>	<u>Year</u>
<b>Pennsylvania Centre Stage</b> , State College, PA <i>Sweeney Todd</i>	Anne Gibson	1995
<i>Greater Tuna</i>	Jeff Modereger	1995
<i>Alice in Wonderland</i>	Chris Pickhart	1995
<i>Cat on a Hot Tin Roof</i>	Michael Miller	1994
<i>Winnie the Pooh</i>	Charles T. Wittreich, Jr.	1994
<b>Miami University Summer Theatre</b> , Oxford, OH <i>Sweet Charity</i>	William J. Winsor	1993
<i>Lend Me a Tenor</i>	William J. Winsor	1993
<i>Talley's Folley</i>	Klara Zieglrona	1992
<i>Gypsy</i>	William J. Winsor	1992
<i>Rumors</i>	William J. Winsor	1992
<i>Social Security</i>	Karen S. Lewis	1991
<i>Big River</i>	William J. Winsor	1991
<i>Comedy of Errors</i>	William J. Winsor	1991

## **LIGHTING DESIGNER**

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<u>Company/Show</u>	<u>Director</u>	<u>Year</u>
<b>Denison University</b> , Granville, OH		
<i>en-sem-ble</i>	Dustin Meltzer/Gonzalo Tuesta	2009
<i>Cato at the Bakehouse</i>		
<i>Near Headquarters</i>	Mark Evans Bryan	2009
<i>Notes from a Pullman</i>		
<i>Porter's Daughter</i>	Victoria Rue	2009

## **PROP COORDINATOR**

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<u>Company/Show</u>	<u>Designer</u>	<u>Year</u>	
<b>Freelance Set Decorator</b> , Chase Design, Inc.,			
Proctor & Gamble, BRIC Research TSJ Lab		2011	
Proctor & Gamble, BRIC Research TSJ Lab		2011	
<b>Human Race Theatre</b> , Dayton, OH			
<i>Alone Together</i>	Tamara L. Honesty	Pam Hill	2006
<i>Every Good Boy</i>			
<i>Deserves Favor</i>	Dan Gray	Marsha Hanna	2005
<i>The Odd Couple</i>	David Centers	Marsha Hanna	2004
<b>Cornell University</b> , Ithaca, NY			
<i>Much Ado About Nothing</i>	Sarah Lambert	Ian Woolbridge,	2000
<i>Three Sisters</i>	Andy Mansfield	Bruce Levitt	2000
<i>House of Yes</i>	Karen Esswein	Sam Gold	2000
<i>The Night of the Iguana</i>	Kent Goetz	Bob Hall	1999
<i>It Runs in The Family</i>	Karen Esswein	Stephen Cole	1999
<i>The Prime of Miss Jean Brodie</i>	Kent Goetz	David Feldshuh	1999
<i>A Flea in Her Ear</i>	Kent Goetz	Ron Wilson	1999
<i>The Clink</i>	E.D. Intemann	Stephen Cole	1999
<i>The Brecht Project</i>	Karen Esswein	Roger Bechtel	1999
<i>Twelfth Night</i>	Kent Goetz	Norman Aryton	1998
<i>Twilight Los Angeles: 1992</i>	Kent Goetz	Benny Ambush	1998
<i>Equus</i>	Kent Goetz	Bruce Levitt	1998
<b>Photosynthesis Productions</b> , Library Videos, Ithaca, NY			
<i>Energy In Action</i>	Kent Goetz		2000

## **ADDITIONAL SKILLS**

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- Hand Drafting
- CAD drafting on Vector Works
- Foam Carving
- Mold-making and Casting experience
- Photoshop Elements
- Corel Painter
- Basic HTML coding
- Angel, Blackboard, Desire2Learn and WebCT online course enhancement programs

## **RELATED EXPERIENCE**

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**Set Decoration/Visual Design**      Proctor & Gamble/Chase Design, Inc.      2010, 2011

- Bid labor and materials budget for set decoration for research lab
- Synthesized market research and created appropriate décor environment
- Hired and managed a crew of 3-5 people for shopping and installation

**Project Manager**      3dx Scenic Studio, Cincinnati, OH      2005-2006

- Bid proposed designs for tradeshows, national & global conventions, cruise ship productions
- Research and Cost-out approved designs
- Produce construction CAD drawings
- Supervise construction and finishing process ensuring it meets a high-quality standard
- Liaison between shop floor and designers
- Design specialty projects as needed

**Visuals Coordinator**      MacKenzie-Childs, Ltd.      1997-1998

- Supervise staff in the creation of window displays
- Design Window Displays for NYC flagship store
- Maintain accurate records of all expenses
- Organize and schedule all projects for the Visuals Department
- Coordinated all technical and design aspects for expo booths
- Creation of specialty product

## **CONSULTATIONS**

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Reviewer, Book Proposal      Focal Press      Dec., 2012  
*Period Style in Entertainment Design: A Brief Survey of Period Architecture, Costume, and Décor Features for Set, Costume, and Production Design* by Hal Tiné

## **PROFESSIONAL AFFILIATIONS AND MEMBERSHIP**

- United Scenic Artists Local 829, Scenic Designer
- United States Institute of Theatre Technology (USITT), Member
- United States Institute of Theatre Technology Northern Boundary Section, Member
- United States Institute of Theatre Technology Ohio Valley Section, Member

## **LEADERSHIP & COMMITTEE RESPONSIBILITIES IN PROFESSIONAL ORGANIZATIONS**

**USITT National** National 2014 Conference Committee, Assistant Programming Coordinator  
National 2013 Conference Committee, Assistant Programming Coordinator  
National 2012 Conference Committee, Conference Office Co-Coordinator  
National 2011 Conference Committee, Trouble Shooter  
National 2010 Conference Committee, Trouble Shooter  
National 2009 Conference Committee, Regional Programming Co-Coordinator

**USITT Ohio Valley Section** Fall 2007 Conference, On-site Coordinator

**USITT Ohio Valley Section** Vice Chair of Programming (2008-2012)  
Board Member At Large (2005-2008)

## **COMMITTEE & DEPARTMENT RESPONSIBILITIES SAINT MARY'S UNIVERSITY**

**Fall 2012** Participant in 2-day Visioning the Sciences Workshop  
Project Frank, multi-disciplinary group member  
Participant in "Envisioning an Online Lasallian Pedagogy" Working Group

## **SERVICE SAINT MARY'S UNIVERSITY**

**2013-2014**

### **UNIVERSITY**

Attended Admissions Rootbeer Float Fundraiser to benefit the Nairobi campus  
Participant in Lasallian Mission Days

### **DEPARTMENT**

Recruited at the International Thespian Festival,

- Lincoln, NE June 23-30, 2013
- 215 students were called back & were interviewed by SMU
- Conducted initial interviews 54 design & technology students
- Personally talked with 45 design & technology students during a callback interview

Production Management duties including:

- Creation of Production Calendar and Design Deadlines
- Creation of Virtual Call Board on Google Sites
- Mentoring of Stage Managers, Student Designers & Technical Directors
- Found & hired Guest Costume Designer for *Government Inspect*

### **COMMUNITY**

Volunteered to be a member of the SMU Women Build Habitat for Humanity Team

Working with students to build a scale model of the Winona National Bank to be displayed in the bank lobby.

**2012-2013****UNIVERSITY**

Participant in 2-day Science Visioning Workshop

Participant in "Envisioning Lasallian Online Pedagogy" Working Group

Participated in Celebration of Scholarship Day as a mentor & technician

Attended Red Carpet Gala & Celebration of Scholarship on Alumni Weekend

**DEPARTMENT**

Member of department curriculum revision committee

Member of search committee for department chair

Participant in Fine Arts Focus Day

Attended Theatre Alumni Panel & Reception for *Hamlet*

**COMMUNITY**

Participated in the 2<sup>nd</sup> Annual Colors of Cancer Indoor Triathlon

Participated as a Host for the Minnesota High School One-Act Play Festival

Theatre du Mississippi

Design Mentor/Advisor for Rachel Kwiecinski, *Angels in the Trees*

Provided props for October production

Participated in the Sabrina Bushlack 5K and Fall Frolic 5K

Participated in the fall Blood Drive on campus

## **AWARDS**

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Dayton Most Metro.com Best Professional Production of a Play, Honorable Mention For the show, <i>Lombardi</i> , produced by the Human Race Theatre Company	2012
Dayton Most Metro.com Best Professional Production of a Play, Honorable Mention For the show, <i>Managing Maxine</i> , produced by the Human Race Theatre Company	2012
Dayton Most Metro.com Best Professional Production of a Play, Honorable Mention For the show, <i>Permanent Collection</i> , produced by the Human Race Theatre Company	2011
Dayton Most Metro.com Best Scenic Design of a Play, Honorable Mention For the show, <i>Permanent Collection</i> , produced by the Human Race Theatre Company	2011
Dayton Most Metro.com Best Scenic Design of a Musical, Honorable Mention For the show, <i>42<sup>nd</sup> Street</i> , produced by Wright State University	2011
Dayton Most Metro.com Best Collegiate Production of a Musical For the show, <i>42<sup>nd</sup> Street</i> , produced by Wright State University	2011
Cincinnati, Ohio's Acclaim Award for Outstanding Set Design, University For the show, <i>Picnic</i> , produced by the University of Cincinnati, CCM	2010
USITT Ohio Valley Section's Board's Choice Award For the scenic design of the show, <i>Picnic</i> , produced by the University of Cincinnati, CCM	2010
USITT Ohio Valley Section Peggy Ezekiel Award of Outstanding Achievement For the scenic design of the show, <i>Picnic</i> , produced by the University of Cincinnati, CCM	2010
Dayton, Ohio's DayTony for Best Overall Production Award For the show, <i>Ethel Waters: His Eye is on the Sparrow</i> , produced by the Human Race Theatre Company.	2009
USITT Ohio Valley Section Peggy Ezekiel Award of Distinction in Scenic Design, For the show, <i>Stop Kiss</i> , produced by Wilmington College	2008
USITT Ohio Valley Section Peggy Ezekiel Award of Distinction in Scenic Design, For the show, <i>The Trojan Women</i> , produced by Miami University	2008
USITT Ohio Valley Section Peggy Ezekiel Award of Distinction in Scenic Design, For the show, <i>Alone Together</i> , produced by the Human Race Theatre Company	2006
Dayton, Ohio's DayTony for Excellence of a Professional Production Award For the show, <i>Green Gables</i> , produced by the Human Race Theatre Company.	2005