

TA248 Sound Design – Fall 2013

Project 1 -- Sound and Emotion

From the following list pick two emotional/mental states:

passionate	bored
fearful	terrified
enraged	happy
murderous	psychotic
joyful	depressed
tranquil	stoned
peaceful	ecstatic
compassionate	manic
contemplative	contemptuous
playful	agitated
contented	angry

Next translate the emotion or state of being into sound (most often music will be used but that is not required).

Combine the two pieces of music/sound in an artistic and appropriate style.

Each selection should be edited to no longer than 0:30 in length for a total combined length of no more than 1:00. Shorter may be better. Each selection should be complete and communicate the associated emotion as clearly as possible.

You will have the ability to edit your files in Reaper prior to the presentation so length should be exact and any fades built into the file.

My goal is for all of the files to be posted to Blackboard so they can be played in class but that has yet to be arranged. If that cannot happen you will need to bring your files to class on a jump drive.

You will have three audio files and a pdf of your one page design statement, describing your goals for the project and the techniques used to achieve them is required.

All projects will be due and collected on the date below. If necessary we will use two class periods for the presentation.

Due: September 23