

## **Curriculum Vita**

1183 Garth Dr., Kent, Ohio

**Charles E. Hatcher**

cehatcher51@gmail.com

### **Academic Appointments**

- Adjunct Instructor
  - Webster University
    - Songs of Protest (online course) 2015-17
  - Western Illinois University
    - Workshops in Sound Technology & Design 2015
  - Saint Mary's University
    - Introduction to Sound Design 2013
- Professor, Sound Design and Technology
  - Department of Theater Design and Production, OMDA Division
  - College-Conservatory of Music (CCM), University of Cincinnati
  - Full Professor 2012 - 2013 (resigned)
  - Associate Professor with Tenure 2006 - 2012
  - Assistant Professor 2000 - 2006
- Senior Lecturer, Sound Design and Resident Sound Designer
  - Cornell University, Department of Theatre, Film, and Dance
  - 1997 - 2000 (Lecturer 1988 - 1997)

### **Academic Degrees**

- Master of Fine Arts (Directing/Stage Management)
  - University of Montana: Missoula, Montana 1986
- Secondary Teacher Certification
  - Western Washington University: Bellingham, Washington 1975
- Bachelor of Arts (Literature)
  - The Evergreen State College: Olympia, Washington 1973
- Associate of Arts (Literature)
  - Centralia College: Centralia, Washington 1971

### **Professional Membership**

- United Scenic Artists Local 829/IATSE in Sound Design

## Academic Membership

- United States Institute of Theatre Technology
  - Conference Committee, Head Audio for Special Events – 2013-16
  - USITT Ohio Valley Section
    - 2008 - 2012 Section Chair
    - 2005 - 2008 Vice Chair of Programming
    - 2002 - 2005 Board Member-at-Large
  - Vice Commissioner for Professional Development Workshops, National Sound Commission - 2006 – 2012

## Awards and Presentations

- 2013 Enquirer Critics Award – Best Sound Design  
*Chess*, CCM
- 2012 Broadway World, Central New York Region – Best Sound Design: Musical – *Titanic*, Hangar Theatre, Ithaca, NY  
Broadway World, Dayton/Cincinnati Region – Best Sound Design: Musical – *Next to Normal*, Ensemble Theatre Cincinnati
- 2011 Certificate of Appreciation – Conversion to Semesters presented by Interim President Santa Ono, UC
- 2010 Co-Presenter - USITT Ohio Valley Section Conference  
*Sound System Optimization* (with Dr. Tim Ryan)  
Faculty Development Grant - SMAART Optimization Software Master Class (Rational Acoustics) - Chicago, Illinois
- 2009 Faculty Development Grant - Broadway Sound Master Class  
CCM Dean's Travel Award - London, England  
Panel Member - *Opera Production in Education*, USITT Conference and Stage Expo - Cincinnati, Ohio
- 2008 Enquirer Acclaim Award: Outstanding Sound Design  
*Rashomon*, CCM
- 2006 Enquirer Acclaim Award: Outstanding Ensemble Design  
*Of Mice and Men*, Cincinnati Playhouse in the Park
- 2003 Presenter: USITT Ohio Valley Section Conference  
*Rip, Chop & Burn*, Otterbein University
- 2001 Presenter: USITT Ohio Valley Section Conference,  
*Dressing Wireless Microphones*, Wright State University

## Professional Development

- 2011 Sound System Optimization  
Instructor: Steve Bush, Meyer Sound  
Concert Mixing  
Instructor: Buford Jones, Meyer Sound  
PDW/ USITT: Sound System Optimization

- Instructors: Chris Kelsea, d&b Audio Technic
- 2010 PDW/USITT: Digital Audio Networking
  - Instructor: Davin Huston, Kirkegaard & Assoc..
  - SMAART Real Time Audio Analysis
    - Instructor: Jamie Anderson – Rational Acoustics
  - Media for Live Theater: Introduction to Scenic Projection
    - Instructor: Jacob Pinholster, Arizona State University
- 2009 Broadway Sound Master Class - Coordinator: Abe Jacob
  - Broadway Projections Master Class
    - PDW/USITT: Digital Mixers
      - Instructors: Drew Dazell & Jim VanBergen
- 2008 PDW/USITT: Script to Stage: Sound Design for Drama
  - Instructors: Christopher Plummer & Richard Ingraham
- 2007 Sound System Optimization
  - Instructor: Steve Bush, Meyer Sound
- 2006 PDW/USITT: Audio Basics for the Sound Technician
  - Instructor: Pat Brown, SynAudCon
- 2005 PDW/USITT: Advanced SFX Programming
  - Instructor: Drew Dazell
- 2003 PDW/USITT: Introduction to Show Control
  - John Huntington, New York City Technical College
- 2002 Sound System Design
  - Instructor: Pat Brown, SynAudCon

### **Committee Assignments**

- College-Conservatory of Music, University of Cincinnati
  - 2010-2012 OMDA Merit Pay Review Committee
  - 2010-2012 CCM RPT Committee
  - 2010 OMDA Merit Pay Planning Committee
  - 2009-2010 CCM Technology Committee
  - 2006-2008 CCM RPT Committee
  - 2002-2003 OMDA Divisional RPT Committee
  - 2001-2002 CCM Technology Committee
  - 2000-2001 CCM Technology Committee
- Cornell University
  - 1997-00 Heerman-MacCalmon Playwriting Contest
  - 1996-97 Master Electrician Search Committee
  - Scenic Artist Search Committee
  - 1995-96 Black Box Series Selection Committee
  - Heerman-MacCalmon Playwriting Contest
  - Co-chair Stage Manager Search Committee
  - Admissions Committee-College of Arts/Sciences

1994-95	Admissions Committee-College of Arts/Sciences Heermon/MacCalmon Playwriting Contest
1993-94	Stage Manager Selection Committee Director of Audience Services Selection Committee
1992-93	Director of Audience Services Selection Committee Director of PR/Marketing Selection Committee
1991-92	Director of Audience Services Selection Committee

### **Courses Taught and Production Labs Supervised at CCM**

2012-2013	<p><b>Fall</b>  <i>Sound Design: Drama</i>  <i>Theater Sound Technology and Design I</i>  <i>Graduate Sound Seminar</i>  <i>Sound Design Studio/Production Studio</i>  <i>Sound Workroom Practicum</i>  <i>Production Practicum: Sound</i></p> <p><b>Spring</b>  <i>Sound Design: Musical</i>  <i>Theater Sound Technology and Design II</i>  <i>Graduate Sound Seminar</i>  <i>Sound Design Studio/Production Studio</i>  <i>Sound Workroom Practicum</i>  <i>Production Practicum: Sound</i></p>
2010-2012	<p><b>Fall</b>  <i>Sound Design Ia</i>  <i>Sound Design II</i>  <i>Graduate Sound Seminar I &amp; II</i>  <i>Sound Design Practicum</i>  <i>Sound Production Practicum</i>  <i>Theatre Sound Technology</i>  <i>Theatre Sound Technology Lab &amp; Crew</i></p> <p><b>Winter</b>  <i>Sound Design Ib</i>  <i>Sound Design II</i>  <i>Digital Audio Systems</i>  <i>Digital Audio Lab</i>  <i>Graduate Sound Seminar I &amp; II</i>  <i>Sound Design Practicum</i>  <i>Sound Production Practicum</i>  <i>Theatre Sound Technology Lab &amp; Crew</i></p> <p><b>Spring</b>  <i>Sound Design Ic</i>  <i>Sound Design II</i>  <i>Introduction to Sound Design</i></p>

*Introduction to Sound Design Lab*  
*Graduate Sound Seminar I & II*  
*Sound Design Practicum*  
*Sound Production Practicum*  
*Theatre Sound Technology Lab & Crew*

2009-2010  
& 2008-2009

**Fall**

*Sound Design Ia*  
*Sound Design II*  
*Graduate Sound Seminar I & II*  
*Sound Design Practicum*  
*Sound Production Practicum*  
*Theatre Sound Technology*  
*Theatre Sound Technology Lab & Crew*

**Winter**

*Sound Design Ib*  
*Sound Design II*  
*Introduction to Sound Design*  
*Introduction to Sound Design Lab*  
*Graduate Sound Seminar I & II*  
*Sound Design Practicum*  
*Sound Production Practicum*  
*Theatre Sound Technology Lab & Crew*

**Spring**

*On Sabbatical*

2007-2008

**Fall**

*Sound Design Ia*  
*Sound Design II*  
*Approaches To Production*  
*Graduate Sound Seminar I & II*  
*Sound Design Practicum*  
*Sound Production Practicum*  
*Theatre Sound Technology*  
*Theatre Sound Technology Lab & Crew*

**Winter**

*Sound Design Ib*  
*Sound Design II*  
*Digital Audio Systems*  
*Digital Audio Lab*  
*Graduate Sound Seminar I & II*  
*Sound Design Practicum*  
*Sound Production Practicum*  
*Theatre Sound Technology Lab & Crew*

**Spring**

*Sound Design Ic*  
*Sound Design II*  
*Introduction to Sound Design*  
*Introduction to Sound Design Lab*  
*Graduate Sound Seminar I & II*  
*Sound Design Practicum*  
*Sound Production Practicum*  
*Theatre Sound Technology Lab & Crew*

2006-2007  
 thru 2000-2001

**Fall**

*Sound Design Ia*  
*Sound Design II*  
*Graduate Sound Seminar I & II*  
*Sound Design Practicum*  
*Sound Production Practicum*  
*Theatre Sound Technology Lab & Crew*

**Winter**

*Sound Design Ib*  
*Sound Design II*  
*Digital Audio Systems*  
*Graduate Sound Seminar I & II*  
*Sound Design Practicum*  
*Sound Production Practicum*  
*Theatre Sound Technology Lab & Crew*

**Spring**

*Sound Design Ic*  
*Sound Design II*  
*Introduction to Sound Design*  
*Graduate Sound Seminar I & II*  
*Sound Design Practicum*  
*Sound Production Practicum*  
*Theatre Sound Technology Lab & Crew*

**Courses Taught at Cornell University**

1999-2000

*Digital Audio Studio*  
*Introduction to Design Tech (team taught)*  
*Sound Design Studio*  
*Production Labs, levels 1 to 3*

1998-1999

*Introduction to Design Tech (team taught)*  
*Production Studio I (co-taught)*  
*Sound Design Studio*  
*Production Labs levels 1 to 3*  
*Advanced Lab (production sound designer)*

1990-1998      *Introduction to Design Tech* (team taught)  
                     *Production Studio I* (co-taught)  
                     *Sound Design Studio*  
                     *Production Labs, levels 1 to 3*

1989-1991      *Production Studio I* (co-taught)  
                     *Production Labs, levels 1 to 3*

1988-1989      *Production Labs, levels 1 to 3*

**Courses Taught at Previous Appointments**

University of Montana Missoula, MT (graduate assistant)  
     1985-86      *Acting II*  
                     *Acting Comedy Workshop-secondary level*

    1984-85      *Acting I*

Centralia College, Centralia, WA  
     1979-83      *Introduction to B&W Photography*

**Sound Design: Academic**

- **Western Illinois University**
  - 2015-16      *The Wild Party*  
                     *The Tempest*
  - 2014-15      *Merrily We Roll Along*  
                     *Jane Eyre, The Musical*
  
- **Xavier University**
  - 2015              *25th Annual Putnam County Spelling Bee*
  
- **Viterbo University**
  - 2013-14      *Little Women*  
                     *On The Verge*  
                     *Arms and the Man*
  
- **Saint Mary's University of Minnesota**
  - 2013-14      *The Government Inspector*  
                     *Urinetown*
  
- **College-Conservatory of Music**
  - 2012-13      *Chess*  
                     *Time of Your Life*
  - 2011-12      *Make Me A Song*
  - 2010-11      *Evita!*  
                     *La Nozze di Figaro*
  - 2009-10      *HAIR!*

2008-09	<i>Two Gentlemen of Verona</i>
2007-08	<i>Twelfth Night</i>
2006-07	<i>The Lady's Not For Burning</i> <i>Charley's Aunt</i>
2004-05	<i>Merrily We Roll Along</i>
2003-04	<i>Dancing At Lughnasa</i>
2002-03	<i>The Boys From Syracuse</i>
2001-02	<i>Dracula-The Game of Love</i> <i>The Laramie Project</i>
2000-01	<i>Six Degrees of Separation</i>

- **Cornell University**

1999-00	<i>The Prime of Miss Jean Brodie</i> <i>It Runs In The Family</i> <i>Night of the Iguana</i>	<i>The House of Yes</i> <i>The Three Sisters</i> <i>Much Ado About N.</i>
1998-99	<i>Equus</i> <i>The Clink</i>	<i>Twelfth Night</i> <i>A Flea In Her Ear</i>
1997-98	<i>Death Of A Salesman</i> <i>The Bald Soprano</i> <i>Arcadia</i>	<i>You Never Can Tell</i> <i>The Lesson</i> <i>Romeo and Juliet</i>
1996-97	<i>Tartuffe</i> <i>Perestroika</i> <i>Richard III</i>	<i>All In The Timing</i> <i>Strider</i>
1995-96	<i>The Importance of Being Earnest</i> <i>Fires In The Mirror</i> <i>Measure For Measure</i>	<i>Oleanna</i> <i>The Seagull</i>
1994-95	<i>The House of Blue Leaves</i> <i>Dancing At Lughnasa</i> <i>The Way of the World</i>	<i>The Glass Menagerie</i> <i>A Lie of the Mind</i>
1993-94	<i>As You Like It</i> <i>The Strange Case of Dr. Jekyll &amp; Mr. Hyde</i> <i>Red Noses</i>	<i>Mad Forest</i>
1992-93	<i>Les Liaisons Dangereuses</i> <i>My Children, My Africa</i> <i>Caucasian Chalk Circle</i>	<i>King Lear</i> <i>The Royal Family</i>
1991-92	<i>Who's Afraid of Virginia Woolf?</i> <i>A Mother Goose Odyssey</i> <i>The Cherry Orchard</i>	<i>The Rover</i> <i>Cabaret</i>

- **SUNY Binghamton**

1991	<i>School For Scandal</i>
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- **Cornell University**

1990-91	<i>A Streetcar Named Desire</i> <i>Vinegar Tom</i>	<i>Talespinners</i> <i>Noises Off</i>
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1989-90	<i>The Dance and The Railroad</i>	<i>Marat Sade</i>
	<i>A...My Name Is Alice</i>	<i>Cyrano De Bergerac</i>
1988-89	<i>Winners</i>	<i>Vanities</i>
	<i>The Marriage of Bette and Boo</i>	<i>Piaf</i>

### Sound Design: Professional

- **Pacific Conservatory Theatre (PCPA)**

1015	<i>The Glass Menagerie</i>
	<i>Sense and Sensibility</i>
2014	<i>Forever Plain</i>
	<i>The San Patricios</i>
  
- **Ensemble Theatre Cincinnati Cincinnati, OH**

2012	<i>Alice in Wonderland</i>
	<i>Snow White</i>
	<i>Next to Normal</i>
2011	<i>End Days</i>
	<i>25: The Musical</i>
2010	<i>Cinderella</i>
2009	<i>Sleeping Beauty</i>
2008	<i>Grey Gardens</i>
	<i>Alice in Wonderland</i>
2007	<i>The Frog Princess</i>
  
- **Hangar Theatre Ithaca, NY**

2012	<i>Titanic</i>
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- **Playhouse in the Park Cincinnati, OH**

2010	<i>The Understudy</i>
2009	<i>Victoria Musica</i>
	<i>The Garden of Rikki Tikki Tavi</i>
2008	<i>I Love You, You're Perfect, Now Change</i>
2007	<i>Othello</i>
2006	<i>Of Mice and Men</i>
	<i>The Yellow Boat</i>
2005	<i>A Funny Thing Happened on the Way to the Forum</i>
2004	<i>Hiding Behind Comets</i>
2005	<i>The Last Five Years</i>
2003	<i>The Syringa Tree</i>
  
- **Center REP Walnut Hills, CA**

2009	<i>The Syringa Tree</i>
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- **Summer Studio Theater Company** Urbana, IL  
 2005      *The Last of the Red Hot Lovers*  
             *My Three Angels*  
             *Broadway: Murder on the Great White Way*
  
- **Capital Rep** Albany, NY  
 2005      *The Syringa Tree*
  
- **Two River Theater Company** Red Hook, NJ  
 2005      *The Syringa Tree*
  
- **Frankfurt English Theatre** Frankfurt, Germany  
 2005      *The Syringa Tree*
  
- **Xavier Players** Xavier University Cincinnati, OH  
 2005      *Dead Man Walking*
  
- **SummerFest 04** Urbana, IL  
 2004      *The Parfumerie*  
             *The Glass Menagerie*  
             *Guilty Conscience*  
 2003      *Marriage is Murder*  
             *Dear Ruth*  
             *Proof*  
 2002      *Murder Among Friends*  
             *Educating Rita*  
             *Merton of the Movies*
  
- **Vienna's English Theatre** Vienna, Austria  
 2004      *The Syringa Tree*
  
- **Studio Arena Theatre (LORT)** Buffalo, NY  
 2003      *Proof*  
 2002      *A Streetcar Named Desire*  
 2001      *Flyin' West*  
             (co-production w/Geva Theatre, Rochester, NY)  
 2000      *The Secret Garden*
  
- **Repertory Theatre of St. Louis (LORT)** St. Louis, MO  
 2003      *The Syringa Tree*
  
- **Geva Theatre (LORT)** Rochester, NY  
 2002      *Flyin' West*  
             (co-production w/Studio Arena, Buffalo, NY)

- **Hot Summer Nights** Cincinnati, OH
  - 2001 *You're A Good Man, Charlie Brown*  
*Once Upon a Mattress*  
*Hello, Dolly*
  - 2000 *Oliver!*  
*A Chorus Line*  
*Everything I Need to Know, I Learned in Kindergarten*
  
- **Syracuse Stage (LORT)** Syracuse, NY
  - 1999 *Dracula*
  - 1998 *Angels In America: Millennium Approaches*  
(co-production w/Buffalo's Studio Too)
  - 1997 *Shirley Valentine* *Sylvia*
  
- **Studio Too (Studio Arena second stage)** Buffalo, NY
  - 1998 *Angels In America: Millennium Approaches*  
(co-production w/Syracuse Stage)
  
- **Cider Mill Playhouse**
  - 1996 *The Learned Ladies*
  
- **Kitchen Theatre** Ithaca, NY
  - 1995 *Greater Tuna*
  
- **Williamstown Theatre Festival** Williamstown, MA
  - 1995 *Time of My Life* *Dinah Was*  
*Sweetbird of Youth* *Freesailing*  
*All The Way Home* *The Ferry Back*  
*The Magnificent Yankee* *What Alice Found There*
  
- **Hangar Theatre (LOA)** Ithaca, NY
  - 1999 *As Bees In Honey Drown*  
*Escape To The North* (educational tour)
  - 1998 *Old Wicked Songs*  
*The Importance of Being Earnest*
  - 1997 *The Rose Tattoo*  
*The Compleat Works of Wm. Shakespear Abridg'd*
  - 1996 *Macbeth* (winter school tour) *I Hate Hamlet*  
*Rosencrantz and Guildenstern are Dead*
  - 1994 *Othello* *Lost In Yonkers*  
*Six Degrees of Separation*
  - 1993 *Shirley Valentine* *A View From The Bridge*  
*Lips Together, Teeth Apart* *Candida*

1992	<i>Man of La Mancha</i> <i>The Miracle Worker</i>	<i>The Heidi Chronicles</i> <i>A Life In The Theatre</i>
1991	<i>Carousel</i> <i>I'm Not Rapport</i>	<i>Burn This</i> <i>Night Memories</i>
1990	<i>Dracula</i>	

- **Tacoma Actors Guild (LORT) Tacoma, WA**

1987-88	<i>Death Trap</i> <i>Who's Afraid of Virginia Woolf?</i> <i>Hedda Gabler</i>	<i>Amadeus</i> <i>True West</i>
1986-87	<i>Cowardly Custard</i> <i>Star Spangled Girl</i>	<i>Same Time Next Year</i> <i>Sleuth</i>

## Related Experience

### **Sound Technician**

- **Cornell University** - Dance Program  
1990-2000 Twenty-two professional dance companies including  
*Alvin Alley Dance Ensemble*  
*Merce Cunningham Dance Company*  
*Martha Graham Dance Ensemble*  
*Mark Morris Dance Group*  
*The Limon Company*  
*Meredith Monk* (solo performance)  
*Neil Greenberg Dance Company*  
*Merian Soto & Pepon Osorio/Historias*  
*Elizabeth Streb Ringside Inc.*  
*Dianne McIntyre/Dance & Other Melodies*
- **Williamstown Theatre Festival**  
1995 *Gala Cabaret*
- **Cornell University** Center For Theatre Arts - four theatre complex.  
1988 - 2000 Head Audio

### **Management**

- **Cornell University**  
1990 Stage Manager NY Baroque Dance Company  
1989 Stage Manager *The Dance and The Railroad*
- **Junebug Productions,**  
Junebug Jabbo Jones part III Knoxville, TN Tour  
1990 Stage Manager *Ain't No Use In Goin Home,*  
*Jodie's Got Your Gal And Gone*
- **Cornell University**  
1988-89 Stage Manager *Ain't No Us In Goin Home,*  
*Jodie's Got Your Gal and Gone*
- **Hangar Theatre**  
1988 & 89 Production Manager

Six show summer season with student lab company producing five children's shows.

- **Fort Worth Shakespeare In The Park**  
1987 Assistant Stage Manager *Two Gentlemen of Verona*
- **University of Montana**  
1983-86 Stage Manager *My Fair Lady*  
American College Dance Festival - NW Region  
Assistant Stage Manager *Cowboy*  
Coordinator Director's Showcase  
Assistant to the Production Stage Manager
- **Riverfront Summer Theatre**  
1983-86 Stage Manager *Oklahoma!* *Guys and Dolls*  
Assistant Stage Manager *Boys From Syracuse*
- **Centralia College**  
1978-83 Stage Manager *The Hostage* *La Ronde*
- **The Evergreen Playhouse**  
1981-83 President - Board of Directors  
1978-81 Member - Board of Directors

### Directing

- **Ithaca Playwright's Guild**  
1994 *Rocker* (staged reading)
- **Cornell University**  
1991 *Noises Off* (assistant director)
- **University of Montana**  
1983-86 *The Lady's Not For Burning*  
*Agnes of God*  
*55 Meets 85* (adaptation of Allan Ginsberg poetry)  
*Sganarelle*  
*Eddie Lechner's Trip To Paradise*
- **The Evergreen Playhouse**  
1978-83 *Lovers and Other Strangers*  
*The Mousetrap*  
*Veronica's Room*  
*The Importance of Being Earnest*  
*Birdbath*
- **Centralia College**  
Summer Tour '82 - Children's Theatre (also producer)

### Acting

- **Fort Worth Shakespeare In The Park**  
1987 *Two Gentlemen of Verona* "musician"
- **University of Montana**  
1985 *Romeo and Juliet* Montague
- **Centralia College**

1981      *Ubu Roi*

- **The Evergreen Playhouse**

1980      *The Dock Brief*      Mr. Fowles  
1979      *The Lion In Winter*      Geoffrey

**Related Design/Production Work**

- **Unitarian Church, Ithaca, NY**

1996      audio engineer - Easter Service

- **Cornell University**

1994      Juggling coach/choreographer      *Red Noses*  
1992      Dance Theatre Concert  
performer- "the director"

- ***Ithaca Camerata* at St. Paul's Methodist Church, Ithaca, NY**

1992      Recording Engineer      Fall concert

- **Unitarian Church, Ithaca, NY**

1988      consultant - audio system installation

- **Treasure Valley Community College**

1988      Designer/TD, scenery & lighting  
*Arms and the Man*

- **Tacoma Actor's Guild**

1986-87      Carpenter/ purchaser  
*Fences*  
*The Normal Heart*

- **University of Montana**

1985      Lighting Designer "Pennies" original dance work

- **Riverfront Summer Theatre**

1984-86      House manager      *The Gin Game*      *Talley's Folly*  
Props master      *I Do, I Do!*

- **Centralia College**

1978      Lighting Designer  
*A Company of Wayward Saints*      *Tartuffe*  
1977-82      Staff Media Technician/photographer